

Z 732

I6LG

4.8

LIBRARY OCCURRENT

MAR 5 1928

ISSUED BY THE

LIBRARY DIVISION OF THE
INDIANA LIBRARY AND HISTORICAL DEPARTMENT

VOL. 8, No. 5

INDIANAPOLIS

JANUARY-MARCH, 1928

BOARD

WM. M. TAYLOR, INDIANAPOLIS, President.
 DR. WM. P. DEARING, OAKLAND CITY, Vice-President.
 MRS. FRANK J. SHEREHAN, GARY, Secretary.
 CHARLES N. THOMPSON, INDIANAPOLIS.
 MRS. ELIZABETH CLAYPOOL EARL, MUNCIE.

LOUIS J. BAILEY, Director.

Issued in January, April, July and October. Distributed free of charge in Indiana.

Entered as second class matter June 18, 1911, at the postoffice at Indianapolis, Indiana, under the act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Sec. 1108, Acts of October 3, 1917, authorized on June 29, 1918.

CONTENTS

	Page
Indiana Library Association	150
Indiana Library Trustees' Association	166
1927 Book Week Activities	170
Book Lists and Notes on New Books	177
John Fellows Melcher Picture Book Collection	180
Recent Children's Books	182
State Library Booklist	185
School Library Notes	190
Personal Mention	192
News of Indiana Libraries	194

DISTRICT MEETINGS 1928

Place	Date	Chairman	Secretary
Washington	March 27	Hazel Lett	Jane Kitchell, Vincennes
Evansville	March 29	Ethel F. McCollough	Mrs. Emma B. Phillips, Tell City
Jeffersonville	April 5	Bertha F. Poindexter	Georgia Stockslager, Corydon
Terre Haute	April 12	Florence Crawford	Mrs. Delilah Thomas, Greencastle
Lafayette	April 17	Florence G. Ruger	Alice D. Stevens, Logansport
Huntington	April 19	Priscilla J. MacArthur	Mayme C. Snipes, Columbia City
Elkhart	April 24	Ella F. Corwin	Flora M. Case, Mishawaka
Gary	April 26	William J. Hamilton	Leona Hawver, Hammond
Anderson	May 3	Margaret A. Wade	Mrs. Ralph Bertsche, Alexandria
Brookville	May 8	Mrs. Norma Corya	Nellie L. Jones, Cambridge City
Nashville	May 10	Mrs. Helen M. Allison	Mary E. Howell, Edinburg

SUMMER SCHOOL FOR LIBRARIANS

June 18 to August 3, 1928

Senate Chamber of the State House, Indianapolis

1928 CONFERENCE AMERICAN LIBRARY ASSOCIATION

West Baden Springs Hotel, May 28 to June 2

INDIANA LIBRARY ASSOCIATION

36th Annual Conference West Baden

October 26-28, 1927

Executive Board Meeting

Wednesday, October 26, 10:30 a. m. The Executive Board of the I. L. A. held an informal business meeting Wednesday morning, October 26, at 10:30.

Those present were: Mr. William J. Hamilton, President; Miss Evangeline Lewis, Treasurer; and Miss Ruth Bean, Secretary.

Change in By-Laws

A change in by-laws to permit the collection of fifty cents from each member for the scholarship loan fund was discussed. The secretary was instructed to ask Miss McCollough to present the matter at the business meeting.

Nominating Committee

It was agreed that the Nominating committee should be notified that they were to select three members for the Scholarship Loan Fund committee, such names to be presented with the Nominating committee's other report.

There being no further business, the meeting adjourned.

Ruth A. Bean, Secretary.

First General Session

Wednesday, 2:30 p. m. The thirty-sixth annual conference of the Indiana Library Association opened on Wednesday at 2:30 p. m., the president presiding. The hotel orchestra rendered a most enjoyable half-hour musical program, following which Mr. Hamilton announced the following committees: NOMINATING COMMITTEE: Amy Winslow, Indianapolis; Grace E. Davis, Terre Haute; Bertha Ashby, Bloomington. AUDITING COMMITTEE: Ethel Baker, South Bend; Sarah Sturgis, Fort Wayne,

and Jane North, Vevay. RESOLUTIONS COMMITTEE: Miriam Netter, Warsaw; Eunice D. Henley, Indianapolis, and Lola Nolte, Mt. Vernon. SCHOLARSHIP LOAN FUND COMMITTEE: Ethel F. McCollough, Evansville; Margaret Wade, Anderson; Estella Wolfe, Bloomington; Florence Jones, Indianapolis, and Eva Peck, Fort Wayne. CERTIFICATION COMMITTEE: Ethel F. McCollough, Evansville; Julia Mason, Princeton; Bertha Ashby, Bloomington; Annette Clark, New Albany; Katherine Frazee, Seymour; Ruth Adamson, Terre Haute; Mary A. Sleeth, Rushville; Carrie E. Scott, Indianapolis; Mrs. J. L. Leonard, Crawfordsville; Orpha M. Peters, Gary; Alice Stevens, Logansport; Sarah L. Sturgis, Fort Wayne; Miriam Netter, Warsaw; Louis J. Bailey, Indianapolis; Esther McNitt, Indianapolis, and Jessie P. Boswell, Indianapolis.

Mr. Hamilton then introduced the speaker of the afternoon, Miss Frances H. Kelly, Principal, Carnegie Library School of Pittsburgh.

MISS FRANCES H. KELLY

Miss Kelly's lecture, "Some Sidelights on Children's Reading", was most interesting. Miss Kelly said that there are several important factors which perhaps indirectly affect children's reading. The first one, "Health", health of body as well as health of mind, she thought most important. A child not properly nourished, whose home conditions are bad, one that is naturally nervous or one who has poor eyesight cannot be expected to read as much as a child with better surroundings and health. An unhealthy mental condition is also of great concern.

The amount of leisure time for reading is also to be considered. In this day the school program covers so many of the child's waking hours that there is little time

for anything else. Consider home duties which take time, and the movie. Then, too, the lack of a peaceful atmosphere which is so essential to the real enjoyment of books may be affected by the radio which is rapidly gaining a place in the home.

Most important factor which affects children's reading is the teaching of the mechanics of it so that the child regards the reading of books as a pleasure instead of a task. Another factor is the seeming lack of responsibility on the part of the parents toward the welfare of their children. That children are not acquiring the habit of reading is shown in Mr. Dana's startling announcement, "In 1925 the public which borrowed 240,000,000 books free from libraries paid in twelve months \$1,200,000,000 for 1,600,000,000 copies of newspapers and periodicals besides books and pamphlets."

Miss Kelly told what Pittsburgh is doing to combat the questionable magazine problem. A group of college women became interested and a committee was formed to read a group of magazines. A report was made upon their findings. The committee decided to further investigate and to secure the active co-operation of all organizations interested in civic welfare. A meeting was held to which all organizations, civic, social, religious and educational were invited. The result of this meeting was the organization of a council which was named "The Better Magazine Council of Allegheny County." A reading committee was appointed, this committee to read magazines referred to them as objectionable. A survey is to be made which is hoped will so arouse public opinion that the authorities will be compelled to enforce the laws.

Miss Kelly then told of some interesting results which were obtained under difficult and discouraging circumstances and urged all to turn the searchlights upon the dangers on every side which threaten to undermine the reading interests of children so that we may help develop the reading habit that enriches the everyday living of every child as well as grown-up.

The meeting then adjourned to the mezzanine floor where an informal reception was held.

General Session

Wednesday, 8 p. m. Miss Annette Clark presided at the general session held Wednesday at 8 p. m. The hotel orchestra gave a delightful half hour's concert as the beginning of the program.

MRS. MAY LAMBERTON BECKER

Miss Clark then introduced Mrs. May Lamberton Becker, who talked on "Books from a World Eye View, a Survey of Translations from Foreign Fiction." Mrs. Becker began by saying that an international mind may be developed in two ways, first, by travel in foreign countries, and second, by reading books written by those of another nation. We read translations either because they incorporate themselves into our lives or because we are intellectually curious.

Mrs. Becker then briefly estimated a number of books of contemporary literature, lists of which had been distributed to those present. In speaking of the Russian translations she said almost nothing is being translated from the Russian at the present time on account of the internal disturbance there and because the Russians are experimenting with different forms of writing. Poor translations are to be watched for, but anything translated by Constance Garnett is very good. In the French a great deal is being translated, rather indiscriminately. She suggests reading French in the original if the most is to be gotten out of it. Of present day writers Anatole France represents the literary traditions of his people and Henri Bordeaux, the social traditions. Mrs. Becker spoke of a bibliography, "French literature during the last half century," which is invaluable to those forming a library of translations.

In the Spanish, Miguel de Unamuno is one of the most valuable writers, although the Spanish consider Pio Baroja the most

important and the English consider Blasco Ibanez the best. In the Italian, Luigi Pirandello ranks first without a doubt. In the Dutch, Louis Couperus leads, with "Small Souls" his best writing. Of all the novels of the present time Mrs. Becker thinks "The Peasants" by Stanislaw Reymont the greatest. In conclusion Mrs. Becker said that librarians can do much toward extending our ideals toward an international mind.

The meeting was adjourned.

Children's Work Round Table

Thursday, October 27, 9:15-10:45

Miss Carrie E. Scott, Leader

"Books, Old and New" was the general theme of the children's round table led by Miss Carrie E. Scott, Director of Children's Work, Public Library, Indianapolis.

Miss Clara E. Rolfs of the Gary Public Library discussed the replacement of juvenile non-fiction and Miss Inez Crandle, head of the Extension Department, Evansville Public Library, discussed the replacement of juvenile fiction. Both used "Weeds" compiled from the discarded lists of thirteen large public libraries for the basis of their talks. These talks brought out the fact that what is bad for one library is not necessarily bad for another and so no such list will fit all libraries.

Miss Louise Seaman, Children's Book Department, Macmillan Publishing Company, gave a very interesting address on "Book Making for Boys and Girls." Her lecture was illustrated with pictures from some of Macmillan's best juveniles and was most interesting.

Local History Collections Round Table

Thursday, October 27, 9:15-10:45

Miss Esther U. McNitt, Leader

The local history collections round table with Miss Esther McNitt as leader was very enthusiastic and especially interesting as it was the first of its kind. Miss McNitt spoke of the great interest in local and

state history since the centennial of the state was observed in 1916. Celebrations of many historical events throughout the state and increased activity of the local and state historical organizations led to the annual Indiana History Conference, beginning in 1919; and in 1920 the State Board of Education passed resolutions by which after January, 1923, a satisfactory examination in Indiana history was to be a condition for promotion from the eighth grade. Because of this increased interest in and demand for Indiana and local historical material, many librarians in the state have arranged special Indiana collections and have been on the lookout for all kinds of local historical material.

Mrs. Grace Osterhus of the South Bend Public Library emphasized the importance of making a hobby of collecting Indiana material and gave as a reason the fact that the child must know something of its city, county, and state history as a training for future citizenship. Another reason is that Indiana is a state worth studying. Is she not the center of population? She was the first to establish an educational system and the first to establish manual training in the schools. Wabash was the first city in the United States to be electrically lighted. The first interurban car ran between Anderson and Alexandria. She has Gary, the first made-to-order city in the world.

Counties and cities usually get out books at 100 years celebrations and stores often have anniversaries and get out booklets which are useful. South Bend mounts their clippings on ordinary heavy wrapping paper. There is always a quantity of material which cannot be clipped. This can be listed on catalog cards with references as to where the material is found and an explanation of the contents of the article in brackets.

Mrs. Osterhus gave a list of available material. Old atlases have material such as descriptions of places. Auditor of State gets out a "State news bulletin." Chamber of commerce publications: Manufacturers'

booklets: Directories: Farm Topics published by Strauss Bros.: Indiana Historical Bulletin: Indiana Historical Society publications: Indiana magazine of history: Indiana past and present: Local publications: Purdue Engineering News: Probation News published by Mrs. Boys of Plymouth: State publications such as Educational reports, Agricultural reports, Geological survey reports, Fisheries and game reports, pamphlets of various institutions and charities and corrections, Conservation department publications: Second-hand books: School publications as their year books, etc. Surveys as educational surveys and social surveys: Articles written by teachers and club women that you know are carefully worked out papers: U. S. publications, as Department of Labor bulletin No. 423, which contains Workmen's compensation legislation of U. S. and Canada as of July 1, 1926.

Once started everyone co-operates and your collection soon grows, says Mrs. Osterhus.

Margaret Wade of Anderson told of the work being done there. They have an Indiana room in which they have 400 or 500 books and pamphlets, as well as a clipping file. She emphasized the importance of the librarian being the local historian. We can excuse the pioneers for not recording things, but we cannot excuse ourselves for not writing things of local interest. We do not appreciate the present and realize that the present will be the past.

Anderson has several people in her community who are interested in Indiana history. Mr. Charles Sansberry has a collection of 5,000 volumes relating to Indiana. Mr. Brady is interested in local history and art and is writing a history of the Moravian Mission in Anderson.

Things about our own library should be preserved. They have unearthed several things of interest to them. One was a picture of their first library. Another was a list of books in the Anderson library which had been made by Colonel Durbin.

The library should keep a list of its celebrated visitors.

If the library doesn't have room to put things for a museum it can at least keep track of where they are so that they can be found at some future time. Books in old homes can be remembered and at some future time obtained.

Mrs. Matthews told how proud they are of Tipton. Tipton had the first paved street in Indiana. They are keeping a book of clippings which is really a history of the library of Tipton. Mrs. Matthews organized a League of Counties consisting of the children of Tipton, and for two years these children met at the library and told Indiana stories. They have collected four bound volumes of clippings on the World war. There is a collection of Indiana postal cards. These are indexed by counties. All this material is junk if not indexed.

No library can be a museum but Tipton does have a case for those things which are hard to turn down. These things must be well marked by a date and something about the person who made the thing.

She too emphasized the importance of making notes of things and sometime you will get them. Mrs. Matthews keeps a county book of facts which she calls her ready reference book. In this everything worth while is recorded. The first of everything are put down, as the first attorney, the first automobile in the county, and so forth. If in doubt she puts a question mark after the date. In this are a list of the boys who went to the various wars, beginning with the Civil war, their pictures and a gold star after those who died.

Grace E. Davis of Terre Haute said that they have their library cases divided into two sections. On the Indiana side they have material strictly of Indiana interest. On the Americana side they have material which is of interest to Indiana, but of general value as well—as Bodley's "George Rogers Clark."

Publicity is a means of building up your collection. Terre Haute has many valuable

things in their collection, many of which Miss Davis enumerated. Among them is a photostat of the original town plat, a file of the Tribune from 1870 to date, the first volume of their earliest paper indexed and with a list of subscribers, photographs of prominent men with their signatures, and a first census of Terre Haute in 1829.

There is the necessity of keeping in close touch with local historical societies. Vigo county historical society is in the same building as the Emeline Fairbanks Memorial Library so that they have the use of this material.

She spoke of the need of saving cuts of public buildings, their descriptions, pictures of family reunions, etc.

They check the Reader's Guide and other indexes for local material. Material of local interest in encyclopedias may be clipped and filed separately. Miss Davis feels the need of sharing with other libraries by sending to other libraries material which would be of more value to them than to you and by sending a list of the material in each library to the State library and distributing these lists over the state.

Miss McNitt spoke of the Griswold book of facts which was presented to Fort Wayne. It is a 3 volume book of printed and type-written material, perhaps one of the most complete histories of Fort Wayne. Often if you will encourage people who come into your library you will find that they have something to give you.

New Harmony is far ahead of the rest of us and Miss Louise Husband from there volunteered to give us some idea of how much they are doing. New Harmony has a separate card catalog for material on New Harmony. They have a museum and art gallery in connection with their library. This attracts people and often they will take out books on the things they have seen. They have special exhibits, as an exhibit of shawls. They catalog these and then write human interest stories about them on the cards. These cards are duplicated for the card catalog. They have kept a World war

history also. Their library is a depository for fire department records, G. A. R. records, etc. Often newspapers will have columns marking the 25 and 50 year anniversaries of their towns which they clip. They have 400 volumes on New Harmony history alone. They had as many as 2,000 visitors on Sunday afternoon during the last year.

Mr. Hamilton said watch out for minutes of churches, lodges, schools, societies, particularly following re-election of secretaries, as these are often destroyed.

Miss McNitt called our attention to the fact that some worthwhile publications of the Indiana historical society would soon be out. Watch for a list of State publications in the Library Occurrent. It was unanimously voted to continue these round tables every year at I. L. A.

Small Libraries Round Table

Thursday, October 27, 9:15-10:45

Miss Julia Mason, Leader

About thirty attended this meeting. The theme "Public libraries and public morals" divided into subjects of "Fiction" and "Thefts and losses" was led by Hazel B. Long, librarian, Whiting public library, and Lola E. Nolte, librarian, Alexandrian Free library, Mt. Vernon. Miss Long spoke of the modern fiction, which is causing such a furore among some of our public, and the way to prevent the younger readers from reading the "undesirables." She also spoke of the condition existing in some libraries in which good fiction was restricted because of biased opinions of some. She quoted from Henry Seidel Canby's article on "Sex in fiction" in the November 1922 number of Century Magazine and from the article of Samuel McChord Crothers in the September 1927 Atlantic Monthly. A discussion followed, in which the advisability of restricted books caused great interest. Methods of regulating reading were suggested by several. "Thefts and losses," a problem of all librarians, brought out a

lively interest, and methods and plans of preventing such added much to the interest of the ideas suggested by Miss Nolte.

Myrtle Weatherholt, librarian of the Bicknell public library, told of the organization of Bicknell's new library. The Civic Association there had maintained a library for four years, and it had grown to a collection of 5,000 books. Last year a levy was made, by the town, and by Vigo and Washington townships, and Miss Weatherholt, an Illinois University Library School graduate, came in July as librarian. They have moved into a good business room on the main street, and just now they are spending most of their money for books. Collections are being placed in all the township schools and in the towns of the townships. The work of organization, as told by Miss Weatherholt, was indeed very interesting.

Hazel Burk, librarian Spencer public library, is very anxious to give service to Owen county but saw no chance of a county library this year. She therefore put forth every effort toward interesting as many townships as possible. The result of all her efforts is that seven townships are now receiving service. She gave her personal experiences in obtaining signers to the petitions, and her opinion now is that if the librarian really is interested, and wants to serve the community, in most cases, she has no trouble at all in making her people realize the value of the library. Her enthusiasm for the work interested all, and many questions were asked and experiences of others in similar conditions were given.

The meeting proved so full and interesting that it did not dismiss, as intended, in time to hear Miss Seaman, who spoke at the Children's round table.

Branch Library Administration Round Table

Thursday, October 27, 10:45-12
Miss Orpha M. Peters, Leader

Branch Library Administration was the topic chosen for the Branch Library Round Table led by Miss Orpha M. Peters, Assistant Librarian, Gary public library.

Miss Cerene Ohr, Supervisor Branch Libraries, Indianapolis, spoke on "Some outstanding branch library problems." Miss Ohr spoke at some length on discipline. In Indianapolis all kinds of schemes have been tried, including honor schemes, none of which has proven entirely satisfactory.

Miss Erdean McCloud, Supervisor Branch Libraries, Ft. Wayne, had as her topic, "Co-operation with schools." In Ft. Wayne books are circulated almost entirely through class room libraries.

Miss Jeannette Matthews, Librarian Hawthorne Branch, Indianapolis, spoke next on "Branch Registration Records." In Indianapolis the child's grade is put on his reader's card. The card is issued for four years but a child is automatically given an adult card when he enters high school. Different colors are used for juvenile and adult cards.

Miss Ethel F. McCollough, Librarian, Evansville Public Library, spoke on "Book purchasing for Branch Libraries." Miss McCollough emphasized the importance of systematic buying and buying for the individual branch rather than buying by routine.

College Round Table

Thursday, October 27, 10:45-12

Miss Rachel Ogle, Leader

No formal discussion was scheduled for the College Round Table led by Miss Rachel Ogle, Librarian, Franklin College Library. A questionnaire had been sent out to the different college librarians previous to the meeting asking for suggestions as to the problems to be discussed. These problems were brought up during the meeting and everyone entered into the discussion.

The first question asked was "Is anything being done toward guiding the general reading of the student?" Nothing seems to be being done along this line. Different methods of presenting new books to the students were discussed, most of the librarians publish bibliographies in the college paper and put the new books in as conspicuous

place as possible so the student can look them over.

"Open versus closed stacks" was next discussed. The general opinion was that it means much to the student to have direct contact with the books and that the cultural effect is much greater although more books are lost by this arrangement. In all libraries where closed stacks are in vogue certain students have "Stack privileges."

Inventory was next discussed. Most of the libraries represented take inventory every year, some get over the whole collection in two years. Regarding the subject of staff instruction in several of the libraries represented the freshmen are given some instruction in the use of the library during freshman week. This precedes the opening of college, and at this time they are also taken on a tour of the stacks.

"How can we teach students to be independent investigators?" was the next topic. The general way of handling this problem is to have the student go with the librarian to the catalogue or wherever she may have to go in search of the material wanted.

One question brought up was how far college libraries are supposed to go in loaning books to extension students. The libraries which do not have extension divisions usually loan the books to the library in the community where the student is located, sometimes the professor takes a collection of books needed in the course to the local library.

County Library Round Table

Thursday, October 27, 10:45-12

Miss Margaret Winning, Leader

"Beyond the city walls" was the theme of the county round table led by Miss Margaret Winning, Ft. Wayne and Allen County Library.

Mrs. Loleta Dawson Fyan, of the Detroit and Wayne County Library, was the first speaker. Mrs. Fyan had as her topic "The county library a co-operative part of the county." She mentioned the many or-

ganizations that the county librarian must work with and emphasized the importance of knowing personally as many people as possible. She spoke of the necessity for the county librarian co-operating with and connecting up with all activities in the county outside the library.

The next speaker was Miss Edna Holden, Cass County Library, Logansport, who spoke on "The county library and county schools." She told how their book wagon visits each school on schedule time and circulates books. She emphasized the importance of keeping the good will of the county superintendent of schools and of the township trustees, also of becoming familiar with the course of study used in the schools.

Robert Murphy, chairman of the Allen County Library Committee, was to have spoken on "A successful library campaign" but he was unable to be present. However, in a general discussion of the topic many definite points concerning a campaign for and organization of a county library were brought out.

Mr. Bailey of the Indiana State Library then told of the inadequacy of county service in Indiana. He said there are only thirteen county libraries in the state, there has not been a new one for six years, more than a million rural inhabitants are without library service.

Loan Desk Problems Round Table

Thursday, October 27, 10:45-12

Miss Bertha Ashby, Leader

"Loan desk problems" was the subject chosen for the loan desk round table led by Miss Bertha Ashby, Librarian Public Library, Bloomington.

Miss Harriet E. Ewald, head circulation department, Muncie Public Library, was the first speaker, speaking on "The problems and opportunities of the loan desk." She said that the loan desk assistant must have three things:

1st. Familiarity with books. This she must get largely through book lists and re-

views but she must not give up pleasure reading.

2d. Mastery of routine. The routine at the desk should be unobtrusive. The rules should be few and rigidly enforced and should apply to the staff as well as the public.

3d. Familiarity with the reader's needs and desires. Talk should be the slogan of the loan desk but friends should be treated as clients not as friends during business hours. The desk assistant needs months of training in psychology, she should know whether the patron knows what he wants, whether he is lazy minded and will read only the things that require no thinking on his part, or whether he wants something and doesn't know what.

"There are three classes of people with which the librarian must deal, namely, those who know exactly what they want, those who have fallen into the one author or one type of material rut, and those who do not even vaguely know what they want," Miss Ewald said.

"Even the first type, those who know what they want, often present difficulties when they are shy, scared or have been taught to whisper in a library. The second type, those who always read the works of just one author, or who always read one kind of story, are people affected with a lazy mind. It is with this kind of patron that the successful assistant asks a few skilled questions, carries on a friendly little conversation, finds out what will most likely suit the reader along some new line and then leads him from his rut by suggesting something new and interesting.

"The last mentioned class is the worst of all to deal with. It is this type which always asks, 'Can't you tell me a good book?' How is the librarian to know what he thinks is good?

"It is the duty of librarians, however, to help fill a vaguely felt want in their minds, help creative work, education in its broadest sense. The patron may be an individual with a hunger for knowledge, or one of a

group with a definite broadening program. Even purely recreational reading assumes importance. No one can doubt the value of an assistant who can supply adventure to prosaic lives, travel to the stay-at-home and romance to the shut-ins," concluded Miss Ewald.

The next speaker was Miss May E. Rossell, head of circulation department, Ft. Wayne. She spoke on "The reader and the desk." Miss Rossell warned against too much red tape, since the main object is to get the books into the hands of the reader. There are so many types of readers that the assistant must have adaptability. She must have a friendly word for everyone but it must never degenerate into gossiping. She emphasized the fact that the assistant must not show her physical condition at the desk, she must not stay there until she is tired. She must be alive to things that go on, she must know and love books. She should remember always that the books belong to the public and that the librarian is only caring for them.

Miss Katherine Frazee, Librarian Seymour Public Library, was the next speaker. She talked on "Publicity." She said that library publicity consists of all efforts and methods used in the library to make its work known to the public, as well as the work done outside. Publicity inside the library is best obtained by posters, good hospitable service, attractive and orderly arrangement of things, intelligent telephone service and book displays.

Publicity outside the library consists of:

1. Local paper's notes and annotated lists; the papers will use anything that is news.
2. Exhibits.
3. Movie slides.
4. Book lists and markers. Co-operative advertising makes it cheaper, she suggested that the A. L. A. might be headquarters for some co-operative advertising.
5. Contests in the schools.

Miss Frazee recommended some useful books on library publicity: Scott—Psy-

chology of advertising, Ward—Publicity and the Library, Wheeler—The Library and the Community and The Survey.

General Session

Thursday, 2 p. m. Miss Ella F. Corwin, Vice-President of the Association, presided at the third general session held on Thursday at 2 p. m. The hotel orchestra gave a half hour's concert preceding the lecture.

JOHN L. GEIGER

Prof. John L. Geiger of Indiana University gave a most interesting talk on Indiana musicians. He mentioned the following who have attained fame:

Eddy Brown, pupil of Hugh McGibeny, Indianapolis, is a violinist of note, having studied in Europe with Auer, the greatest violin teacher.

Thad Rich, violinist, was a child prodigy, is now concert meister of the Philadelphia Orchestra.

Marie Dawson Morrell has played the violin in radio concerts in New York and over America.

Mildred Dilling, a harpist of note, studied in Brussels and played all over Europe.

Ruth Page, ballet dancer, has danced in the Metropolitan Opera House and went to South America with Pavlava.

Edwin Feller is now a very successful voice teacher in Norfolk, Virginia.

Edward Nell has the leading role in *The Vagabond King*.

Prof. Geiger, voice teacher, has had some rather famous pupils, among whom he mentioned:

Vivian Weadon Riesbeck, who sang a leading role in *The Chocolate Soldier* given by the Savage Grand Opera Co.

Joseph Myron Parsons was the first American to sing opera in English.

Beth Lyndy studied also in Europe; sang in La Scala Theatre in Milan and also in Metropolitan Opera House, New York.

Carlton Gauld sang basso roles in opera at Deauville, France.

Alexander Ernestinoff, voice teacher, also had some famous pupils:

Sara Layton Walker Black (Mrs. Charles Cahier), contralto, sang in concerts all over Europe and in grand opera in Munich, Vienna, New York and Paris.

Orville Harold has sung leading Wagnerian roles in the Munich Grand Opera, New York Metropolitan and the Hammerstein, London.

Heleen Bertram, soprano, created the leading role in *Robin Hood* under Reginald De-Koven's direction.

Lorna Doone Jackson, alto singer, has sung in the Chicago Opera and studied with Emma Calvé in France.

Helen Warrum Chappell, soprano, sang in Chicago Grand Opera, studied in Europe and is now teaching.

Charles Holman Black sang in grand opera in Paris and is a pupil of Faure.

Mr. Geiger in closing said that we must not lose sight of artists in our own state.

MISS ANNA HASSELMAN

Miss Hasselman, who is Director of the John Herron Art Institute, Indianapolis, illustrated her talk on "Indiana art and artists" with picture slides. She began by saying that we used to think we had to go abroad for our art but that idea has long since been abandoned. She spoke of John Love, who started the first art school in Indianapolis. Mr. Love had much talent and good training, he studied in Paris under Jerome, was one of the most famous teachers of his day and started an art school when he came back to Indianapolis. He died very young but his enthusiasm passed on to others.

She spoke of J. Ottis Adams, T. C. Steele, William Chase and William Forsyth, all of whom studied abroad. Forsyth became the best water color painter west of the Alleghenies. Adams became the greatest poet of Indiana artists. Chase has his portrait hanging in the Uffizzi Gallery, Florence, a great honor. Frank E. Scott is another Indiana artist and a member of the Paris

salon. Janet Scudder McCormick, sculptress, is famous for her figures of children.

She also mentioned Ruth Pratt Bobbs, who is an actress as well as a painter, Francis Browne, Randolph Coates, Carl Graf, Lucy Taggart, Daniel Garber, William Anderson and Eugene Savage. She concluded by saying that Indiana has the scenery, the painters have the talent, and we must give them the appreciation that is due them.

Then followed a discussion of "Certification: Why and how," led by Miss Ethel McCollough, librarian Evansville public library.

Certification: Why and How

Miss Bertha Ashby, speaking on "Why certification," urged it for the sake of communities, many of which will otherwise have very poorly equipped librarians; for the sake of librarians, who should not only be well equipped, but recognized; for the sake of young people who wish to take up librarianship as a profession, but fear to prepare themselves for a profession in which they can not have the standing due them as a recognition that they have qualified themselves for their work. The result of this lack of recognition is peculiarly evident in school library work, where a librarian whose educational qualifications equal or surpass those of the teachers in the school, is sometimes not considered a member of the faculty and may even receive a lower salary. When the need for library school was laid before an official in one of our state schools, he said: "Why spend money to put in a school for a profession that has no standards?"

Miss McNitt discussed forms of certification in California, where it is voluntary on the part of librarians; in Wisconsin, where it has been compulsory since 1923; in New York, where the state regents have used the power lodged in them to make the employment of a certified librarian compulsory if a library receives aid from state funds, or from the taxation of municipal-

ities. The movement is making way very slowly; in California only one-third of the librarians have applied for certificates; in New York, the subject has been discussed at every meeting of the state library association for ten years—evidence that there are many things to settle.

Miss Margaret Wade, talking on "The Bill and why," attributed the failure of the first bill presented to the Indiana legislature to the indifference of librarians.

Mr. Hamilton called attention to the fact that the adoption of certification would not result in any librarian's losing her position, but would rather give her a firmer hold, since length of service is one means of qualifying for certificates.

Miss Peters reported that the Committee on Certification had decided, partly because many persons are not yet ready to give enthusiastic support to the matter, partly because the lack of an adequate State Library building is impeding all library work in Indiana, that they would recommend that the association present no bill on certification to the legislature in 1929, but they enter upon a three years' campaign of education. Miss McCollough called attention to an exhaustive bibliography on the subject in the Library Journal of September, 1926.

Louis J. Bailey then led a discussion on

The State Library Building.

Mr. Bailey called upon members of his staff to detail the conditions under which they are working at the State Library. Miss Henley, who was unable to be present, had sent a letter in which she said that the room, nominally devoted to the traveling libraries, contains, besides those books and their packing cases, furniture from a room twice the size of that now in use, and all the books from the state library which are to be sent to the binder. She has a share in a crowded basement room for shipping, but as one of the other occupants of the room is the ventilating fan for the building, the heat often drives the shipping clerk, who works part time for Miss Hen-

ley, to pack the books in a corridor which serves as a passage-way between two streets. Needless to say, books are often stolen.

Miss Florence Venn reported that what was formerly the reference room is now shared with the loan department, and that packages of books, called for by other libraries as well as the years' bundles of state documents, are made up there. When there are no documents in the way, she has space for about ten readers. Her assistants must stand when they use the magazine indexes, because of lack of room; they must do all their work subject to interruptions by the public, and as the books are now so much too many for the available shelf room that there are two rows, and in some cases three rows of books, there is constant shifting of books. As a result one member of the staff has suffered a serious break in health, which has further troubled them by preventing their keeping up the much-used clipping file. Another assistant and new books are needed to answer the increasing number of questions about genealogy, but there is neither space nor money.

Miss Esther U. McNitt, who is in charge of the Indiana archives and other historical matter relating to the state, reported that they had at length succeeded in making the collections of books by Indiana authors and about Indiana almost complete. There are very few now being advertised which they find it necessary to buy; but this valuable collection is in danger from air, dirt, light and fire. There is no room for valuable gifts, which are going elsewhere since Indiana is the only state carved from the "Old Northwest" which has no good library building. In her department they can accommodate only four readers at a time, and only one of those can get sufficient room to permit him to consult newspapers. They have not help enough to allow them to inspect and count manuscripts when they are returned, after a reader has had them. There is no room for county records which are in danger of destruction,

nor for a duplicate file of documents, and so crowded are the documents that they can not always be found when needed. Last winter a woman filed a claim against the state for \$80,000, which she said was due her father for the plans which were used for the Statehouse. Fortunately the needed report was found that time.

Miss Hazel B. Warren, state organizer, is trying with one assistant to do work formerly done by four people. Particularly numerous at this time are calls from high school libraries. She has no space for exhibits, no space for carrying on the summer school, even her desk must be surrendered occasionally and the collections of books used in her work are in a distant part of the building.

In summing up the matter, Mr. Bailey reminded us that Indiana could give \$10,000,000 for a beautiful war memorial, but not one million for its library, because legislators and their constituents had no idea of the value of the library to them. Each librarian must feel a personal responsibility in seeing that her representatives in the legislature understand and support a building measure.

General Session

Thursday, 8 p.m. The secretary of the Association presided at the fourth general session held Thursday at 8 p.m. The hotel orchestra gave a half hour's concert preceding the first lecture.

JAMES A. WOODBURN

James A. Woodburn, Professor Emeritus of American History, Indiana University, and President of the Indiana historical society, was the first speaker. Professor Woodburn used as his subject "The reading of history." He spoke of the wide scope of history and its intimate connection with other subjects such as geography, literature, economics, psychology, sociology, archaeology, and government and politics. He said that the history of today no longer, as formerly, relates so much to queens and kings; also that the drum and trumpet history is losing ground and that science in

history is outranking war. History, he said, gives the present generation a reliable picture of the past, so that the present may be understood. He mentioned two books classified as fiction, "Uncle Tom's Cabin," by Stowe, and "Revelry," by Adams, which undoubtedly contain much history.

He mentioned some very definite benefits derived from the reading of history—

1. It promotes a higher standard of ethical values, a sounder, truer patriotism.
2. It promotes a spirit of tolerance.
3. It promotes a judicial and fair-minded attitude toward things.
4. It affords guidance for the future.

Professor Woodburn spoke very highly of the "Reading with a purpose series." He recommended Brestead's "Conquest of civilization" and urged us to read more history.

J. CHRISTIAN BAY

J. Christian Bay, Acting Director The John Crerar Library of Chicago, was the next speaker. Mr. Bay's topic was "A handful of rare Indiana books." He spoke in a most delightful manner, mentioning the following books and presenting them to us with rare charm:

Cox, Sanford C. Recollections of the early settlement of the Wabash valley. Lafayette, 1860. Early reminiscences, pioneer life.

Bolton, Sarah T. Paddle your own canoe. One of her many fine western poems.

Whicker, J. Wesley. Historical sketches of the Wabash valley. Attica, 1916.

Lemcke, J. A. Reminiscences of an Indianian. Indianapolis, 1905.

Riley, James Whitcomb. The old swimmin' hole and 'leven more poems. Inscribed copy.

Riley, James Whitcomb. What Chris'mas fitches the Wigginses. Louisville, 1891. Poem, rarest of Riley's books.

Egglesston, Edward. The beginning of a nation. 1896. Outstanding work in the cultural history of the United States.

Stein, Evaleen. On the way to the woods. Boston, 1897. Poems.

Harris, Branson L. Some recollections of my boyhood, issued on my 91st birthday. Indianapolis, 1908. Farmer, Wayne county. Rich in early manners and customs.

Willson, Forceythe. The old sergeant. Louisville Journal, January 1, 1863. Poem.

Thompson, Maurice. Songs of fair weather. Boston, 1883.

Thompson, Maurice. Hoosier mosaics. New York, 1875. Stories and sketches.

Indiana. Laws for the government of the District of Louisiana. Vincennes, 1804. First book supposed printed in Indiana.

Indiana. Laws of Indiana territory. Vincennes, 1807. Laws against swearing, horse-stealing, etc.

Banta, David D. Historical sketch of Johnson county. 1881. Excellent county history and distinctive in its field.

Smith, Oliver H. Early Indiana trials and sketches. 1858.

Tarkington, Booth. Penrod. Get autographed first edition (1914) while he lives!

Beste, John R. The Wabash, or Adventures of an English gentleman's family in the interior of America. 2 vols. London, 1855.

Harrison, Wm. Henry. Account of the expedition against the hostile Indians on the Wabash. Washington, D. C., 1811. Original description of Battle of Tippecanoe.

Welby, Adlard. A visit to North America. London, 1821. Passed through Indiana to Illinois. Description of New Harmony.

Fearon, Henry B. Sketches of America. London, 1818. Passed through Indiana to Illinois. Description of New Harmony.

Faux, Wm. Memorable days in America. London, 1823. 84 pages on Indiana; fine description of early manners and customs.

In conclusion Mr. Bay presented to the State Library a Maurice Thompson manuscript and to the Gary Library a rare volume of Thompson's poems.

General Session

Friday, 9:30 a.m. The president presided at the fifth general session held on

Friday at 9:30 a.m. The hotel orchestra gave a half hour's concert preceding the introduction of Mr. Raney.

M. LLEWELLYN RANEY

M. Llewellyn Raney, librarian of the University of Chicago libraries, gave one of the most inspiring talks on the program. His subject was "Poetry as professional pabulum."

He compared the creative arts, music, poetry, painting, sculpture and architecture, the ultimate blue in mental evolution to true blue, the rarest color in flowers. He said not many of us have the good fortune to command all the members of this quintet, but all can dispense poetry.

There is more writing and reading of verse than ever before, and for the first time in American history we can challenge without fear Europe's best and most. An American woman, Emily Dickinson, is one of the greatest three in the whole history of English poetry.

The ten contemporary poets in England and America are:

In England

Thomas Hardy
W. B. Yeats
Rabindranath Tagore
John Drinkwater
John Masefield
Walter de la Mare
Ralph Hodgson
David H. Lawrence
Rupert Brooke
Anna Wickham

In America

Edwin Arlington Robinson
John Hall Wheelock
Amy Lowell
Robert Frost
William Ellery Leonard
Vachel Lindsay
Carl Sandburg
Sara Teasdale
Edgar Lee Masters
Edna St. Vincent Millay

Not all the poetry being written is good, nor the direction as good as the prophets

think. Exponents of the supposedly fresh types but repeat ancient metrical pedantries, they are adventurers all, taking nothing for granted but challenging every authority.

Present day poetry is nearly all a child of the 1890's. With the passing of Tennyson a revolt against him broke loose and it is effective today. It was a part of youth's lunge for freedom from Victorian snugness and repression. The attacks fell into three camps—the champions of aestheticism, under Oscar Wilde; of mysticism, under W. B. Yeats; of virility, under W. E. Henley. The bolt of the aesthetics was soon shot. In the credo of the mystics some very noble poetry was written, especially by Yeats and Frances Thompson, though at the present time there is no one of prominence following this line. A strong group assembled around Henley. The dominant writers of the day acknowledge fealty to this group.

Out of the rut of fact and tradition, the darkest age in poetry, following the Elizabethan age came Blake, Burns, Wordsworth and Coleridge. Three brilliant lyric poets came in the midst of Wordsworth's life, Keats, Shelley and Byron.

The world is always waiting for its poet, he is our only interpreter of a creation groaning and travailing after its proper meaning, and upon the veracity of his report of the world hangs whatever chance we have to find it beautiful and fit to live in.

He concluded his talk with a mention of four contemporary poets who are worthy to be cherished:

Thomas Hardy, who is one of the miracles of our literature; Walter de la Mare, who is the author of some of the most gripping lyrics of our time; Edwin Arlington Robinson, who is steadily climbing, rejecting every false comfort by the way; and Robert Frost, who has created a genre of his own, and finally forced universal acceptance of it.

I. L. A. Business Session

Friday, 10:30. The final business session

took place Friday at 10:30 a.m., the president presiding.

The secretary read an invitation from the Board of Trustees of the Gary Public Library urging most heartily, that the Indiana Library Association accept an invitation to hold their 1929 conference in the city of Gary.

Treasurer's Report

The treasurer, Miss Evangeline C. Lewis, read her report and upon her recommendation the report was accepted and ordered spread upon the Secretary's Records.

REPORT OF TREASURER OF INDIANA LIBRARY ASSOCIATION

RECEIPTS

Balance received from Miss Katherine Frazee	\$203 86
Membership dues	464 00
From Miss Frances Kelly for 100 copies "Contemporary Literature in English Translations"	4 00
Interest on deposits	6 00
Total receipts	\$677 86

DISBURSEMENTS

Traveling expenses of Executive Committee to committee meeting at Indianapolis Jan. 7, 1927.	\$40 86
Postage stamps	17 00
Dept. of State for Acts of Incorporation	6 50
To Commercial Service Co. for membership blanks and envelopes	7 85
Burke Printing Co., envelopes and printing	13 50
A. L. A. Chapter dues	12 50
Expenses committee meeting at West Baden Aug. 17	27 50
Indiana State Library, stamps	4 55
Balance in Pendleton Trust Co.	91 60
Balance in Gary Mutual Building and Loan Association	306 00
	\$527 86
Cash on hand	150 00
Total	\$677 86

Of this amount \$151.33 is due the Loan Fund.

Auditing Committee

The Auditing Committee reported as follows: "The Auditing Committee have examined the Treasurer's report and find it correct.

Signed:

Ethel G. Baker
Jane M. North
Sarah L. Sturgis

The report was accepted.

Report of Certification Committee

Mr. President and members of the Indiana Library Association:

Your committee on the Certification of Librarians makes the following recommendations:

That the Indiana Library Association make the proposed state library building its major legislative project until after the meeting of the 1929 session of the Indiana State legislature.

That the incoming president of the Indiana Library Association appoint from the membership of the Association a committee to co-operate with the director of the Indiana State Library in a state wide campaign to obtain a new state library and historical building.

Your committee further recommends that the work of the committee be continued: that a three year educational campaign be conducted by the Indiana Library Association, such campaign to be waged through state and district meetings and by such other means as the committee may consider effective.

In making this recommendation your committee deems it inadvisable to do anything which may in any way obscure the state library building issue.

Signed:

Julia Mason
Bertha Ashby
Annette Clark
Ruth Adamson
Carrie E. Scott
Margaret A. Wade
Orpha Maud Peters
Alice D. Stevens
Ethel F. McCollough, Chairman

Upon the motion of the chairman of the committee, duly seconded and carried, the recommendations of the committee were approved and adopted.

Report of the Scholarship Committee

Mr. President and Members of the Indiana Library Association:

Your committee appointed to formulate a mode of procedure for the Indiana Library Association, in administering a Loan Fund, believes that, in order to make such a fund operative, certain changes must be made in the Constitution and By-laws of the Association.

We therefore offer for your consideration the following amendments to the constitution:

Section 6. Add: There shall also be elected three members of the Association, who, with the President of the Association and the Director of the State Library shall serve as the Loan Fund Committee. At the meeting of the Indiana Library Association in 1928, three members shall be elected, 1 to serve for 1 year, 1 to serve for 2 years, 1 to serve for 3 years. After 1928 one member shall be elected each year to serve for 3 years.

Section 7. After the phrase "The Executive Board shall administer the business affairs of the Association," insert the following: shall act as the Board of Directors of the Indiana Library Association Incorporated. Your committee also recommends that the following changes be made in the by-laws of the Indiana Library Association:

Section 5. Add: Fifty cents of the annual dues of each member shall be set aside by the treasurer and kept in a separate Loan Fund, such fund to be administered by the Loan Fund Committee.

Section 7. Strike out \$1.00 and substitute the following: The annual dues shall be \$1.50.

Section 9. Strike out \$10.00 and insert

\$15.00. Of each life membership fee \$5.00 shall be added to the Loan Fund.

Signed:

Margaret Wade

Ethel G. Baker

Wm. J. Hamilton

Louis J. Bailey

Ethel F. McCollough, Chairman

Upon motion of the chairman of the committee, duly seconded and carried, the recommendations of the committee were approved and held for adoption at the next annual meeting of the Association.

Report of the Resolutions Committee

Whereas, the meeting of the Indiana Library Association just ending has meant so much of pleasure, stimulus and practical suggestion to all librarians present,

And, whereas, this result has been attained only by means of such effort and careful planning on the part of the officers of the association, committees and leaders of Round tables,

Therefore, be it resolved that this Association express its grateful appreciation to the following individuals and organizations:

To Frances H. Kelly, Mrs. May Lamber-ton Becker, Louise Seaman, John L. Geiger, Anna Hasselman, J. Christian Bay, and M. Llewellyn Raney for their helpful discussions of educational subjects and allied fields of practical library work;

To all participants in the program who contributed to its success;

To Miss Winifred Ticer of the Democrat Printing Company for the gift of programs for the convention;

To Louis J. Bailey for the arrangement and supervision of the book exhibits;

To the management of the West Baden Springs hotel for the provision made for the comfort of its guests and facilities afforded for successful operation of the session;

To the hotel orchestra for the delightful musical programs rendered.

And, in conclusion the association has

learned with deep regret of the loss of Miss Virginia Tutt of South Bend, Miss Eliza Browning of Indianapolis, Mrs. Sallie Hughes of Terre Haute, and Miss Katherine Chipman of Anderson, all of whom devoted years of faithful service to library interests of city and state, and whose passing removes from the ranks of the library profession loyal and efficient workers and severies of long standing friendships.

In submitting this report your committee on resolutions recommends its adoption. It further recommends that these resolutions be spread upon the minutes of the association and the secretary of the association send notification of such to individuals and groups mentioned in said report.

Respectfully submitted,

Miriam Netter
Lola Nolte
Grace Stingly
F. H. Whitmore

Louis J. Bailey presented the following resolution:

Resolved that the Indiana Library Association express to J. Christian Bay our hearty appreciation of his delightfully entertaining, as well as instructive, address on Indiana books.

And, for the gracious expression of his interest, in presenting to the State Library the Maurice Thompson manuscript, and to the Gary Library the rare volume of Thompson's poems.

Further, that we extend through Mr. Bay the most cordial greetings and good wishes of the Indiana Library Association to his beloved chief, Dr. Clement W. Andrews, our long time neighbor and helpful library friend.

Nominating Committee

Miss Bertha Ashby gave the following report for the nominating committee:

The Nominating Committee submits the following names for officers of the Indiana Library Association for the ensuing year:

President, Ethel Cleland, Indianapolis
Vice-President, Frank H. Whitmore, East Chicago

Secretary, Lola Nolte, Mt. Vernon

Treasurer, Evangeline Lewis, Pendleton

Loan Fund Committee—

Ethel F. McCollough, Evansville

Carrie E. Scott, Indianapolis

Mary Rossell, Fort Wayne

Representative Indiana Library Association
on A. L. A. Council, Ethel Cleland

Miss Ashby moved that the report be adopted by unanimous vote. It was so done and the above named officers were thereupon declared the officers of the Association for the next year.

RUTH A. BEAN,
Secretary Indiana Library Association.

MY BOOKS

My books are little castles
Where magic playmates dwell;
Queens and Kings and vassals
Knights with plumes and tassels
My little books are castles
That tales of romance tell.
My playmates grow by stages
For each leaf holds a friend.
I turn the clean white pages
Behold—from bygone ages,
Come heroes, clowns, and sages,
And comrades without end.

Long winter evenings after the kiddies have been put to bed we spend many happy hours by the fireside reading; sometimes each reads his own paper or book, but usually we read to each other. Often I am behind with my mending or sewing, and my husband reads aloud while I work; and sometimes he has work to do, such as mending our shoes, repairing harness and bridles, making axehandles, etc. I then read aloud while he works, and oh, how the hours fly! It's bedtime before either of us realizes it.—Farmer's wife in the *Progressive Farmer*.

INDIANA LIBRARY TRUSTEES' ASSOCIATION

19th Annual Conference

Officers

President, Charles Cassel, Connersville.

Vice-President, Mrs. L. A. Weinstein,
Kendallville.

Secretary-Treasurer, Mrs. J. F. Brenneman,
Columbia City.

Executive Committee

The officers, and

Mrs. W. R. Davidson, Evansville.

Mrs. Ora T. Ross, Rensselaer.

Mrs. Lynn Faulkner, Seymour.

Mrs. W. B. Campbell, Anderson.

The Nineteenth Annual Meeting of the Indiana Library Trustees' Association was held at the Hotel Lincoln, Indianapolis, on November 9th and 10th, 1927. The first session, in the Lincoln Room, opened at 1:30 Wednesday afternoon with "Observations by the President," Charles Cassel. He emphasized three words having particular meaning for Library Trustees, viz., "Privilege, Opportunity and Responsibility" and his talk was unusually forceful and inspiring.

The Secretary then read a letter from Miss Orpha Peters in which she urged all Trustees to become individual members of A. L. A. A letter from the Art Association of Indianapolis was next read, extending an invitation to all Trustees to visit the John Herron Art Institute during their stay in the city.

The next number on the program was "Legislative problems" by Louis J. Bailey, Director of the State Library. Mr. Bailey reported that an addition to the law of 1923 had been passed by the legislature of 1927, this law dealing with bonds and budgets. An effort was made to have a Certification law passed, and also one providing for a State Library building, but these efforts proved fruitless, owing perhaps to the fact that the legislators were not fully informed and aware of the merits of the Certification Bill, or of the crying need for a building to

adequately house the State Library. Mr. Bailey announced that the Indiana Library Association at the Conference in October had decided to postpone the question of Certification for the present and concentrate all efforts on obtaining a State Library building. There was a discussion of this topic, led by J. V. Keeler of Hammond.

Mrs. Elizabeth Claypool Earl having been the official delegate from I. L. T. A. to the Fiftieth Anniversary of the Library Association of the United Kingdom, celebrated in Edinburgh in 1927, was next on the program and gave a most delightful report of her trip and the meeting. The latter was held in the Union Free Church in Edinburgh and was attended by a very interested and "interesting" group of people. Mrs. Earl stopped briefly in London, Oxford, Stratford-on-Avon, Birmingham, Manchester, and Glasgow, and then continued on to Paris. She gave a glowing account of the progress and success of the American Library School in Paris, and related many interesting incidents of her trip.

Miss Bertine Weston, of the Ft. Wayne Public Library, explained "Library co-operation with the public schools" as exemplified in Ft. Wayne. This was a most excellent talk, and was followed by a discussion of the subject by Roy P. Wisehart, State Superintendent of Public Instruction, who in closing offered "the services of his department in furthering the interests of the school children of the State." Mrs. W. B. Campbell, of Anderson, concluded the discussion from the view-point of an ex-school teacher and a present library trustee.

"The library as a censor of literature" was to have been the topic of Mrs. Ora T. Ross of Rensselaer and discussed by Mrs. Peter Seyl of Gary, but these ladies not being able to be present, this subject was extemporaneously discussed by Mrs. Earl, Mrs. Davidson and Mr. Bailey.

Closing the morning session the President announced the following committees. Nominating Committee—Mrs. Elizabeth Claypool Earl, Muncie, and Mrs. W. R. Davidson, Evansville. Auditing Committee—J. V. Keeler, Hammond, and Mrs. Evelyn Davis, Evansville. Resolutions Committee—Mrs. Winfield A. Denny, Anderson, and R. B. Whitsett, Jr., Logansport. Legislative Committee—Judge Ora L. Wildermuth, Gary, and E. L. Craig, Evansville.

Wednesday Evening. This session was held in the Lincoln Room and was opened by several charming musical numbers by the Lincoln Trio. The address of the evening was delivered by Samuel H. Ranck, Librarian, Grand Rapids, Mich., on the subject "The county as a library service area," and was made especially interesting by the use of lantern slides, showing pioneer work in extension service in Washington county, Maryland, in 1892, also early work done in Hamilton county and Van Wert county, Ohio, and Multnomah county, Oregon, and various places in Iowa and California. Another group of selections by the Lincoln Trio closed the evening program.

Thursday Morning. The Conference divided into two Round Table groups, according to population of cities represented. That group of Trustees from cities under 10,000 was presided over by Mrs. L. A. Weinstein of Kendallville. Miss Bertine Weston kindly substituted for Mrs. C. C. DuBois of Warsaw, who was unable to attend, and presented the topic "Publicity for the library." She named the four factors involved in successful publicity, viz.: the public, the library, the message, and the mediums and means of conveying this message. A lively discussion followed her presentation of this subject.

Mrs. Helen Thompson, Noblesville, being unavoidably absent, sent a paper, which was read by Mr. Cassel. This paper told intimately of her work in the American Library service in France, which has followed the war, and was most interesting.

Mrs. Sam Matthews of Tipton led a general discussion on "The library building as

a social center," bringing out many and varied ideas on this question.

"Desirable qualifications for a trustee" was well defined in a splendid paper read by Miss Mary Pelton, Fowler.

Miss Hazel B. Warren, of the State Library, in relating "What the visitor sees" offered many suggestions which, if put into practice, would undoubtedly benefit every library. She lamented the fact that politics is entering too much into library affairs.

The Round Table group for trustees from cities over 10,000 was presided over by Mrs. W. A. Denny. Miss Margaret M. Colerick, Librarian of Ft. Wayne public library, substituted for Mrs. L. G. Ellingham, and gave a most comprehensive talk on "Establishment of branches and stations." The first branch established in Ft. Wayne was in 1912, and there are now five branches. She approves branches in store buildings and suggested that store buildings may be built to suit library needs and leased. In Ft. Wayne the extension service includes ten fire departments; five large corporations (with local custodians); three hospitals; all grade schools, classroom deposits, and a few general school deposits; three High School library branches for pupils and teachers, the High School librarian's salary being paid one-half by the public library and one-half by the school, the library buying magazines, supplies and all technical work, and the school supplying the books, room, heat, light and janitor service. The Allen county extension work began in 1921. Miss Colerick strongly advises state-wide use of county units. J. V. Keeler ably led the discussion on this topic, stating that in Hammond they have five branches, one occupying a \$30,000 building; seventeen schools, with one hundred and twenty-five teachers, are supplied with special books; and some extension work is done among institutions. Mrs. W. R. Davidson, Evansville, said that in Vanderburgh county the county extension work was progressing splendidly, and the work in the hospitals was most successful.

Mr. Bailey stated that any library desiring to build and establish branches would find that the new law of 1927 permits a Board to buy ground and build a building. Mrs. W. B. Campbell and others joined in the general discussion.

"Apportioning the budget" was to have been presented by Dr. Karl T. Brown, Munce. In his absence Sheridan Clyde of Elwood led the discussion on this subject by a comparison of library budgets. Various ideas and experiences were related and questions asked.

"Problems from the field" by Louis J. Bailey brought forth many good suggestions, including the following: That Board records in the library should be open to the public; that payment of a Board was unlawful; the employment of a good librarian, and then co-operation; and that the librarian should attend the Board meetings. He emphasized the great need for township, city and county extension.

Thursday Afternoon. The business session was opened with the Report of the Secretary-Treasurer, which was approved. The Treasurer's Report showed:

Balance on hand December 9, 1926	
(last audit)	\$261 77
Back dues	59 00
Dues 1927-1928	147 00
One-third of rental for exhibit space at conference in 1926	92 34
<hr/>	
Total receipts	\$560 11
Total disbursements	199 79
<hr/>	
Balance November 9, 1927	\$360 32

The Secretary stated that there are 215 registered libraries in the state. Up to November 9, 1927, seventy-two had paid the annual dues for the current year and also three trustees; other remittances being expected from libraries which regularly pay these dues. All libraries, especially the larger and thriving ones, should feel the obligation to pay this small amount of dues to I. L. T. A.

The registration for this meeting showed thirty-six trustees and nine librarians in attendance, being a much smaller number than usual.

J. V. Keeler, Chairman of the Auditing Committee, reported a satisfactory audit of the treasurer's accounts, complimenting said officer as to the manner in which the books and accounts are kept.

The report of the Nominating Committee, Mrs. Earl, Chairman, recommended the re-election of present officers, and Executive Committee, except that Mrs. W. B. Campbell, Anderson, take the place of Mrs. Fred Ruff, resigned. The Association voted to accept the report and elected the officers as nominated.

The Committee on Resolutions, Mrs. W. A. Denny, Chairman, reported as follows, which report was duly adopted:

Resolutions

The Indiana Library Trustees' Association, in convention assembled at the Lincoln Hotel, Indianapolis, November 9 and 10, 1927, wishes to commend its officers and committees for the varied program of entertainment, instruction and inspiration at this, its Nineteenth Annual Convention; and to express its sincere and hearty thanks to them and to all others who have contributed to the success of the program—and to the pleasure and comfort of those in attendance.

Especially does this Association wish to thank the Hotel Lincoln management; the Convention Bureau of the Indianapolis Chamber of Commerce; the W. K. Stewart Co., which donated the programs; Miss Hazel B. Warren and Louis J. Bailey, who have given so generously their time in making this meeting a success; the officers of the John Herron Art Institute for its invitation to our delegates to visit the Institute as their guests. And

Be It Resolved, That this Association sponsor a systematic educational campaign during the coming year in behalf of county-wide library service, to be conducted

through a committee appointed by the President. Also

Be It Resolved, That an efficient publicity chairman be appointed to advertise the I. L. T. A. throughout the state to help increase the attendance at the annual conventions.

The I. L. T. A. would particularly at this time call attention to the need of the State Library for more space for its highly important state work, and hereby

Resolves, That this Association strongly approve a request to the next state legislature for funds to erect and equip a dignified, adequate State Library Building, a structure that will represent our state's interests in things of general culture, historic importance and economic welfare. Further

Resolved, That as individuals we do everything possible with our Representatives in this direction.

Mrs. W. A. Denny, Chairman
R. B. Whitsett, Jr.

The President, with words of appreciation, reappointed Judge Ora L. Wildermuth, Gary, and E. L. Craig, Evansville, to serve on the Legislative Committee for the ensuing year.

The program for the afternoon then followed. Mrs. Ada Shultz, Nashville, and Mrs. J. E. Cathell, Richmond (both artists), discussed "Opportunities for the encouragement of art in the library," each from a different angle, and presented some new and excellent ideas. The value of having art exhibits in the library was emphasized and the point brought out that the library is justified in expending money for art books and for pictures.

In the absence of Mrs. Hamet D. Hinkle, Vincennes, Miss Mary Pelton and Mrs. Sam Matthews spoke on "Club women and the library."

Mrs. W. R. Davidson led the discussion on "What I should like to see our Trustees' Association accomplish." Many excellent ideas were suggested, there being a realization that the state organization is a clearing house and a medium of information for

Trustees. "A Trustee is 'library minded' who comes to a Trustees' Meeting."

Mr. Bailey closed the afternoon session by urging all Trustees to assist in the effort to obtain a new State Library building, by personally interviewing the legislators from their respective counties and presenting the great need therefor.

Thursday Evening. The final session, in the form of a banquet in the Tavertine Room, was one of the most enjoyable features of the conference. The entertainment was a Lecture Recital—"American folk music," by Prof. Donald D. Nye of Indiana University, who was accompanied by Mrs. Nye at the piano. This was charmingly given and greatly enjoyed. Closing the evening, Carl H. Milam, Secretary of A. L. A., visioned "Library opportunities ahead" in a brilliant talk—a message of inspiration to be carried home to revivify Library Boards.

No Trustee can attend these library conferences without deriving much benefit and inspiration, both for himself and his Board, and many library boards in Indiana are failing in their duty to their communities and their libraries when they do not send representatives to the annual meeting of I. L. T. A.

GLADYS H. BRENNEMAN, Secretary
(MRS. J. F.)

A CREED FOR LIBRARIES

We believe in books.
We believe in a free opportunity to read them.
We believe in a library which supplies the opportunity.
We believe in people who support the library.
We believe in bringing the people and the library together.
We believe in advertising our service.

For a young man the privilege of browsing in a large and varied library is the best introduction to a general education.
—Sir William Osler.

1927 BOOK WEEK ACTIVITIES

Every year more libraries enter enthusiastically into the observance of book week. The following notes will tell a little about some of the programs carried out in 1927. Reports from a number of cities were quite satisfactory as to the number of children and parents attracted by the special effort. The Occurrent office would be glad to have copies of any plays relating to book week that have been carried out.

Anderson. An annual book week party closed the celebration with a surprise program. Alice in Wonderland and the Old Lady who lived in a shoe were visitors, and by their dark magic they converted the basement of the library into a fairy country, governed by the King and Queen of Bookland and populated with all the bookland people who have endeared themselves to the hearts of youthful readers. Amidst royal settings the King and Queen were in charge of impressive ceremonies. The cast for the pageant included, besides the Queen and King, Alice and the Old Woman, standard bearers, train bearers, attendants, a page, a jester, Mopsa the fairy, Dr. Dolittle and animated books for a special drill. The Girl reserve girls presented a play, "Hansel and Gretel." Diplomas were presented to 232 children. Many special story hours were held at the library and in schools. The ward schools also gave special recognition to diploma winners.

Brazil. The Senior high school held a book week chapel with Prof. F. C. Tilden of DePauw as special speaker, who gave a fine address on the necessity of reading books. He also spoke at a junior high school chapel. The meetings were public. The library had special exhibits of books and stores arranged attractive window displays.

Coatesville. Each day, with the co-operation of a group of members from a local club and Parent-Teacher Association, the librarian presented a different program

suited to the ages of the visiting pupils from the grades and high school. Two very interesting art exhibits consisting of a large number of Japanese prints and a group of copies of Landseer's paintings were displayed throughout the week. The work of the grade pupils was exhibited in the children's department.

Columbia City. Reviews of favorite books were prepared in the schools on "Why we have good book week," "My favorite chapter" and "The book I like best." A number were published. Book displays in the store windows were featured. The art classes made posters, of which the mayor and two ladies were judges. The blue ribbon went to a poster entitled "Adventure—thrilling tales of jungle trails at your library." Fifty-nine children received certificates at a Saturday party. Two plays and special readings were presented. A collection of books for parents received special display also.

Columbus. The week's celebration took the form of a "book fair," with speakers on each afternoon's program. The Columbus Art League joined the library staff in preparing the events. Speakers were Marcus Dickey, Mrs. Kate Milner Rabb, C. D. LaFollette and Mrs. Cora Young Wiles. Suitable musical numbers added to the program.

Elwood. The presentation of "Little Women" at the Senior high school under the direction of the librarian was an outstanding feature of the week.

Evansville. Book week was marked by special story hours at all branches and stations; displays of books suitable for gifts for children of all ages at all branches and stations; Smith and Butterfield, booksellers, placed a special exhibit at the East Side branch; book talks by staff members, on invitation, before many organizations. The following pageant was presented in differ-

ent schools under the direction of Miss Smalley and Ora Mae Cluthe:

BUILDERS OF THE TOWER.

A Pageant

by

Lois B. Smalley

Based on the development of children's literature, represented in the pageant as a tower of books.

"The Tower began in the year six hundred,
When boys and girls with no time to be
gay,

Must learn the difficult Latin psalms,
And chant them slowly throughout the
day."

Then came the primers and hornbooks,
"Divine and moral songs," Mother Goose
and fairy tales.

Into the pageant is woven the lovely story
of Snow White.

"Along with these fanciful fairy tales,
There appeared some quaint little verses
By Anne and Jane Taylor, quite pedantic
I'm told,

Whose presence made the Tower look tall
and so stately,
Because they both sat and thought so se-
dately."

Two small girls dressed in Kate Green-
away costumes tell the audience "The Way
to Be Happy."

"How pleasant it is at the end of a day,
No follies to have to repent,
But reflect on the past and be able to say
My time has been properly spent."

Then comes the Chapman with his enor-
mous basket containing many brightly-
colored Chap books, calling his wares.

"A penny for this and a penny for that,
Come my children, your coins in my hat."

The children tumble onto the stage, and
after much noise and excitement follow the
Chapman off. As quiet is once more re-
stored, three exceedingly priggish small
girls representing the didactic period of
children's books appear.

"Books with these morals so thickly
spread

Like jam on a piece of buttered bread,
Were all that the Builders then possessed,
But they treasured them quite as much as
the rest."

At last the books that go into the Tower
are those of the Public Library of today.

"And as for the top, which isn't complete
On our Tower of books, we say to you each
That our children's children will have to
compete

For the honor of adding each year, as it
grows,

A book whose content will yet be so bright
That the Builders of the Tower will see
the fair light

And rejoice that they, each did endeavor,
To make the Tower build on forever."

The pageant ends by each builder adding
his contribution to the Tower and dancing
off stage in a gay throng.

Ft. Wayne. During Good Book Week,
the County Department held a Poster Con-
test. Any child in Allen County, outside of
Fort Wayne, could enter the contest and
take his (their) poster on "Books" or
"Reading" to the nearest County branch
library. Many children, both grade-school
and high-school, made posters. During Good
Book Week the posters were displayed at
the County branches and during this time
the judges visited the branches and decided
on the prize-winning posters for both grade-
school and high-school. Book prizes were
awarded to the winners in each school divi-
sion at each branch.

The Publicity department arranged
Window Displays in each town where there
was a County branch and in Fort Wayne
during the entire time of Book Week. A
grocery-store, book-store, or bank window
was obtained and a very interesting dis-
play of children's books shown against a
background of a large poster covering the
entire window with a large caption "You
Can Have A Circus With a Good Book"
illustrated in black and white.

Gary. Nine different contests with prizes offered in each marked book week. One was a voting contest, children and adults casting ballots separately for their favorite books. Clay models of book characters—"Three little pigs", "Little Black Sambo", "Three bears" were chosen in lower grades; best books made on poems studied or on the proper care of books, essays and book review contests were chosen in other grades. Not until Dec. 9th could the prizes be awarded which was done in a special evening party when "Friends in Bookland" was presented. Many special exhibits were also arranged.

Goshen. A copy of "The book shelf" was given to all children visiting the library during the week. There was a poster contest among sixth grade children and a Saturday story hour.

Greenfield. Forty children of the fifth and sixth grades entered a poster contest, the most effective ones being described in the newspaper. Compositions on book subjects were also featured and the winning ones published.

Jasonville. The Wednesday Research club sponsored Book week and offered prizes which were displayed in a store window. Prizes (books) were awarded for the best essays on "Value of good books", "Care of books", best book review and best poster.

Linton. The Grand theatre presented a free entertainment to the children for book week. The films were "Deerslayer", "Snow White" and "Julius Caesar." Friday "open house" and a meeting of librarians for the county were other events.

Marion. The climax of the week's observance was the presentation on Saturday afternoon of "Mother Library's Tea Party," a short play written by Miss Elizabeth Hamilton and directed by her.

Muncie. The hidden title story was used for a contest, a play presented, talks given at a number of schools and voting on most

favorite book made it possible to compile a list for boys and girls of different ages.

New Albany. The "Good ship Library" carried on its log 258 passengers who completed a voyage of at least ten books during the summer cruises. The banner school was St. Mary's and a surprise was a complimentary party at the Grand Theatre.

Noblesville. Fifty-two completed the summer reading course and were given certificates at the Book week party. This was held in the new basement children's room. It is a very attractive room with thirteen windows to make it light and give it sunshine the greater part of the day. The department is open from 12 m. to 6 p.m. every day.

Princeton. In addition to book lists published and exhibits prepared an open meeting was held for adults with a special talk on new fiction by Mrs. Charles Miller. "Mrs. Pollywigs and her wonderful wax-works" was given by a group of children under Miss Ziliak's direction at the Saturday story hour, where Mrs. Colvin told stories from the new children's books. Trustees and librarians from the other libraries in the county were invited to have supper Friday evening with the trustees of the Princeton library.

Rensselaer. "At our public library there is a table full of new books which have just arrived and will not be circulated until after this week and the public is invited to look them over and make lists of any which they would like to purchase.

"There are also several collections of children's books which will be left on the shelves all the week; books for boys, books for girls, poetry, fairy tales, biographies and histories. The children will be interested in the pictures and posters on display.

"The parents are especially invited to see what the library is trying to do for the children."

Rushville. The *Republican* printed daily during the Week brief reviews of new

books, written by Miss Sleeth, to increase the interest in good books and the service which the library is rendering to the community.

Seymour. A wistful Cosette, forlorn Cinderella, Red Riding Hood, Little Bo-Peep and her sheep, Dr. Dolittle and his elephant, dashing Peter Pan, Sunbonnet Baby, and the African twins were gathered in the "Book House" at the library for the week's celebration. The house was cleverly decorated with all sorts of tinted book-covers and had for its roof groups of attractively bound children's editions. Book marks for children and book lists for parents were distributed. Miss Frazee visited the schools speaking to the children about the library and the opportunity to get good books.

Terre Haute. Every afternoon from 4 to 5 o'clock children representatives from different schools presented in the library living pictures interpreted according to their own conception of the books to which the characters belonged. Some of the characters chosen for representation were "The barefoot boy", "Little Miss Muffet", "Overall boys", "Hans Brinker", "Red Riding Hood", "Rebecca", "Little Nell", "Dutch twins" and "Winnie-the-pooh." Playlets were presented, book reviews given and talks by the children on book subjects added to the programs. Special exercises were held in several schools, especially where branch libraries were available. A number of grades built up scenes to represent favorite books like "Robinson Crusoe", "King Arthur and his knights", "Children of the wigwam", "Ned and Nan in Holland", "Mrs. Wiggs" and others.

Vevay. The vacation courses accounted for the reading of more than a thousand books carefully graded and selected. Diplomas were awarded during book week. Books were taken to 31 stations and 27 book talks given in the schools.

Vincennes. Open house with many exhibits of books both for children and adults

and a fine poster contest gave the week much advertising and brought many to the library. One of the good things was the note in the library's column "Book Nook."

What of It?

Ring Lardner once chose the title "What of it?" for one of his books of miscellaneous magazine and newspaper articles on all kinds of subjects. It is a phrase that one may use to answer almost any statement which someone else has made, as—Today is the 28th day of October—but What of it? Now we have not a day, but a week, to tell you about, and it certainly is no weak week. There are weeks and weeks—but a Week is not merely a week. We have Go to Church Week, Salvation Army Week, Own Your Own Home Week, Pep Week, Better Babies Week, Clean-Up Week, Education Week,—the Week we want you to consider, just now, is Book Week, and we do not want you to answer us with "What of it?"

Just think what Book Week can mean to you and your family, if you will just give it the chance. If you are in business, do you not want to learn what other people are doing with the same propositions? Or if you are tired of your work and want relief from the daily grind, borrow a book of light fiction from the library and enjoy your hours of leisure, without expense. Book Week is the time to remind the people who have forgotten what a wealth of pleasure and knowledge may be gained from books. We do not want to push our wares on the public, but we are always anxious to get new readers, for we know that we have something for them, if they just know we have it. We want every person in the city of Vincennes to read a book during Book Week, and please do not try to bribe Johnny to read yours for you.

"Books are keys to wisdom's treasures;
Books are gates to lands of pleasure;
Books are paths that upward lead;
Books are friends, come, let us read."

Winamac. The basement of the library was specially fitted up for book week. A

doll's house furnished throughout and dolls of every size engaged in "reading" filled the stage. Stories were told to the different grades from the public and parochial schools. A costume party held the boards on Saturday afternoon and prizes were awarded for the two best costumes representing a book character.

Advance Graduate Library School

The establishment of the Advanced Graduate Library School at the University of Chicago was made possible by a grant of \$1,385,000 from the Carnegie corporation on the advice of the Board of education for librarianship of the American Library Association. The school will probably open in the fall of 1928. A year on the part of the faculty will be spent in organization and preparation, and the school will be conducted on the same plane as other graduate schools of the university.

George Allan Works of Cornell University has been appointed dean. For several years he has been active in survey work and has recently completed a study of library problems in a group of selected colleges and universities, under the direction of Chancellor Capen of the University of Buffalo and an advisory committee of university librarians. This report has been published by the American Library Association.

Harriet E. Howe, formerly executive assistant to the Board of education for librarianship, has been chosen by Dean Works for appointment as associate professor. Miss Howe left A. L. A. November 1 and will spend the first year of her appointment at Harvard University working for a higher degree in the Graduate School of Education. With the opening of school September, 1928, she will have charge of the departments for the preparation of teachers in library science.

Summer Schools

At its December meeting the Board of education for librarianship took up the ac-

creditation of summer library schools. Under the minimum standards as adopted in 1926 the following were accredited as approved type four schools:

Colorado College of Agriculture
Columbia University (short courses)
Fordham University
University of Illinois (short courses)
Indiana State Library
University of Iowa
Johns Hopkins University
Louisiana State University
McGill University
University of Oklahoma
Pennsylvania State Library
Syracuse University
University of Utah
University of Wisconsin

The Indiana summer school will be held in the Senate Chamber of the State House this year for seven weeks, June 18th to August 3d. This year Miss Helen M. Clark of the state library will carry the school library lectures and assist in the cataloging. Other lectures will remain about the same as last year.

Summer Reading in Logansport, 1927

Our summer Reading Contests in Logansport have grown each year for six years. This year reports were made on more than 13,000 books in City and County. There were 271 boys and 440 girls, or 711, who finished their ten books and won diplomas. In the County 114 boys and 180 girls finished making 294 diplomas; twenty-four of these read twenty books. In the City 1,077 children started in the contest, read and reported on more than one book, many of them reading nine books but failing to read their tenth did not reach the goal. 417 finished and won diplomas, 157 boys and 260 girls. 91 read an extra ten or twenty books and received gold stars on their diplomas.

The number of books read by grades proved rather interesting. We were pleased to see a steady gain from the first grade,

and the climax in the fourth and sixth grades where they really should be reading the most and enjoying it. Some of our boys and girls have won diplomas every year and now have six diplomas.

Diplomas won by grades	Books read in each grade
First	37
Second	48
Third	61
Fourth	83
Fifth	74
Sixth	81
Junior H. S.....	33
—	—
417	5,923

Last year the children were so interested in the reading that it was suggested we prepare a list for parents. We did that this year and were well pleased with the results. All the books on the list were non-fiction; books on child training, biography, and various subjects; we tried to make the list as broad as possible. The children brought their parents with them and wanted them to read, and we feel the two lists made common interests. We asked each parent to read three books from the list, at least one on child care. 366 books were read and reported on by parents, and 106 parents won diplomas. Several parents sent in interesting notes of appreciation with the books. Some of the parents were as proud of their diplomas as the boys and girls, and it meant so much to the children to have their parents reading too. Next year we hope to have complete family circles reading with a purpose.

The Library Reading Contest diplomas proved to be the first diplomas of any kind that some mothers had ever received.

On Saturday afternoon, October 15, 1927, the climax of the Summer reading contest occurred. We procured William Herschell, our Indiana poet, to come and recite his own poetry to the boys and girls and parents of Logansport and Cass county. We had a very interesting meeting and everyone seemed to enjoy it very much. Between

twelve and fifteen hundred were present. We reserved seats for all who had won diplomas and welcomed anyone to the remaining seats. Pensants were given to the school in the City and to the one in the County that had the most boys and girls receive diplomas.

The most popular book in each grade was:

First. Potter—Tale of Peter Rabbit.
Second. Rice—Lost Monkey.
Third. Smythe—Reynard the Fox.
Fourth. Drummond—Monkey that would not kill.

Fifth. Snedden—Docas the Indian boy.
Sixth. Eastman—Wigwam evenings.

Junior H. S. Grinnell—Blackfeet Indian stories.

—A. D. S.

Flood Losses by Libraries

For the replacement of books destroyed by the Mississippi River flood last spring and the more recent floods in Vermont, grants of \$23,500 have been made through the American Library Association from emergency funds set aside by the Carnegie Corporation for library relief.

The largest grants are \$8,200 to the Vermont Free Public Library Department for part cost of replacing its collection, and \$6,000 to the Kellogg-Hubbard Library of Montpelier for similar purposes. Other grants are: Waterbury Public Library, Vermont, \$3,000; Johnson Public Library, Vermont, \$1,500; Mississippi State Superintendent of Education (for school libraries), \$2,000; Arkansas Free Library Service Bureau (for books for the use of school and public libraries), \$700; Missouri Library Commission (for school libraries), \$600; Richland Parish Library, Louisiana, \$500; Greenville Public Library, Mississippi, \$500; Yazoo City Library Association, Mississippi, \$500.

The Vermont Free Public Library Department, with offices in the State Office Building at Montpelier, suffered a complete loss of all books, pictures and equipment,

except for the books and pictures, which were in circulation throughout the state. 17,000 books and more than 10,000 mounted pictures were destroyed, together with all catalogs and other records. The Kellogg-Hubbard Library in Montpelier had water standing up to a height of about five and one-half feet in the reading room and stack room. Three-fourths of the books were under muddy water. Nearly 10,000 books were lost beyond repair.

Similar losses on a smaller scale were suffered by other public and school libraries in Vermont and in the Mississippi River valley, to which grants of funds are now being made.

Library Budgets

Questions relating to the provisions in the new budget bill have arisen so often that it seems advisable to reprint the most important paragraph from the 1927 Acts, chapter 95, page 250.

"Any officer or officers of any municipal corporation having authority by law to make appropriations for the expenditure of public money, who shall appropriate any money for any item set forth in the published budget, or for any item as modified on the order of the state board of tax commissioners, in excess of the amount estimated to be expended in such budget, or in excess of any additional expenditure without having first given notice to the taxpayers and allowing taxpayers the right to appeal to the state board of tax commissioners, as herein provided, shall be guilty of malfeasance in office and shall be liable to such municipal corporation in the amount of such excess so appropriated, together with the costs of said action and reasonable attorney's fees with a penalty of 25 per cent of such amount, recoverable in an action (or suit) instituted in the name of the State of Indiana upon the relation of any taxpayer or taxpayers in such municipal corporation."

Library boards will find it advisable to include a contingent fund in their budgets.

The state tax board has suggested that the amount so set aside for unforeseen charges might reasonably be up to about five per cent of the budget.

COUNTY LIBRARIES ENDORSED

The following resolution was passed by the Home Community department, American Farm Bureau Federation at the Federation's annual meeting in Chicago:

"Whereas, there is need for better educational facilities among rural people, we do hereby endorse the county library plan for making books available to rural people."

Reward! Reward!

Lost at West Baden, on Friday morning, October 28, 1927, a small oval mosaic pin about one inch in diameter. Pin showed a dark mosaic dog on light mosaic background set in a bright blue stone. Valued as a keepsake. \$5 reward. Notify director State Library.

JOHNNY'S AMBITION

I wish I was a librarian,
They know an awful lot
'Bout books an' birds an' everything,
And radio, like as not.
The library is a dandy place
To go on a rainy day;
There's lots of magazines to read
And books 'bout games to play.
But you have to be so quiet like
And not make too much noise
Else the librarian is apt to say,
"Please be more quiet, boys."
An' sometimes when she ain't busy
An' there ain't no grown folks there,
She reads to us 'bout Lancelot
And knights an' ladies fair.
You bet I'm goin' to study hard
And try to learn a lot
So that when I get big I'll be
A librarian, like as not.

—*Library Leaves, Ft. Wayne.*

BOOK LISTS AND NOTES ON NEW BOOKS

Booth Tarkington's new book "Claire Ambler" was recorded as the first publication of the new firm of Doubleday, Doran & Co., and was also selected as the Book of the month club choice for January. It is a clever story exceptionally well written combining a Tarkington study of both the adolescent and modern American girl type.

The second supplement to the Children's catalog has been issued in the Standard catalog series. It is like its parent, a dictionary catalog and adds 385 new books together with 52 new editions of books included in the main catalog. There are analytical entries for 99 books. This supplement is cumulative so this edition includes the books listed in the second supplement. This children's catalog and its supplement are very useful to the busy librarian, in ordering, cataloging and using children's books. Wilson 75c.

"Certainly nothing can more conduce to the advancement of the library cause than a clear conception by trustees of their proper share in this great work and a full understanding by trustees and librarians of their mutual relations. There is but one question to be considered: by what qualifications on the part of trustees and librarians and by what relations between them, can the end for which the library was established—the highest service to the community—be most surely attained?" This is the question to which an answer is given in one of the best pamphlets recently published by the American Library Association. It is called "The trustee and his library" and in 27 pages it generally but reasonably covers the major questions of the trustee's duties and opportunities.

"Some interesting pioneer homesteads in and around Vevay" by Julia LeClerc Knox is a well written and illustrated pamphlet of 22 pages. It would particularly interest anyone who has visited Vevay or who intends to go there. It may be ordered from

Miss Knox at 302 E. Main St., Crawfordsville. Price 25 cents.

"If only there were fairies, as once there were, and if they granted wishes, as they used to grant them, my wish would be, not perhaps like the precocious young person of 'Now we are six' to 'stay six forever and ever,' but to wander back along childhood's ways long enough to spend an hour or so at one of these little tables, near the book-laden Christmas tree, and read. And what book would it be? I believe I should choose, if I had but one choice, 'The Book of Princesses,' by two girls in the Evansville library, a lovely book just full of wise princesses and stupid princesses and ugly princesses and beautiful princesses, princesses from old, old legends, and princesses from more modern stories. For it was the princesses, was it not, who cast the glamour over the first fairy stories we ever heard, and the princesses of our fairy stories from which we most reluctantly parted?"—Kate Milner Rabb.

Automotive essentials by Ray F. Kuns. A very good book containing essential automobile information for the beginner. The initial chapter deals with the car as a unit, and divides it into minor units. Succeeding chapters subdivide these units into their component parts, until each essential part has been illustrated and discussed. The 500 pictures and diagrams assist in making this a valuable work. Bruce, \$1.92.

"Find it yourself," by Elizabeth Scripture and Margaret R. Greer, and "The Library Key" by Zaidee Brown, are two new publications that will be of particular interest to school librarians. "Find it yourself" is short and elementary, and is planned to be used in schools where no class room time is allowed for lessons in the use of libraries. Students ed. 50c, H. W. Wilson Co.

Every librarian is aware of the difficulty of locating plays which are so often in

collected works or in volumes with another title; quite a few are in periodicals and collections of plays increase in number year by year. Every librarian that has even a few plays and gets some inquiries will rejoice that Ina T. Firkins has completed her "Index to plays: 1800-1926." The volume lists 7,872 plays by 2,203 authors. It has a two fold arrangement—by author and a subject and title index. The selection is from the standpoint of greatest utility; it makes no pretension of listing only the best dramas. It will be of great value to have so much information concentrated in one volume. Wilson. Service basis, maximum \$8.

"The Library Key" is to be somewhat of an expansion of the first and can be used in high schools and normal schools.

A copy of the "Standard catalog, social sciences section" has been received. This is the second edition revised and enlarged of the old Sociology section of the Standard catalog which was published in 1918.

This new edition is also compiled by Corinne Bacon, and contains about 1300 titles of the most representative and useful books on social, economic and educational questions. In selecting the titles about 500 have been retained from the old edition and 800 new titles have been added. Great care has been taken to list new editions of the titles retained and to give fairly full details of the changes made in the later editions.

The selection has been made with the small and medium sized libraries especially in mind, but the Catalog should be found useful in the larger libraries as well. In choosing, the books have been selected that the average intelligent frequenter of the public library will actually read or study. Few expensive reference books have been included, but many of them have been mentioned in fine print at the heads of sections or in notes.

This Catalog will serve a triple purpose to the library, (1) a buying list, showing the best titles for libraries to buy in this field; (2) as a reference tool and (3) as a

recommended list of the best reading for users of the public library. Wilson, \$2.

"Abe Martin's Wise Cracks and Skunk Ridge Papers" is Kin Hubbard's latest annual volume. It is a collection of satirical and humorous remarks which have appeared daily in the Indianapolis News and other papers. He has commented upon everything from circus parades to the new Ford. Friends and readers of Abe Martin will find him quite up to standard. Abe Martin Publishing Co., \$1.50.

Louis Howland's "Autobiography of a Cathedral" is a religious book but not an uninteresting book. It has a charming and graceful style seldom possessed by works of this kind. It is the fanciful story of a cathedral and the events it has witnessed during its long life. But it is at the same time the expression of the opinions of a deeply religious, hopeful, tolerant and cheerful spirit. It is a small book of only 183 pages and will be well worth the time spent in reading it. Century, \$1.50.

An interesting juvenile book by an Indiana author is "Stories of Early Times in the Great West" by Florence Bass of Indianapolis. The book is not intended to be a history, but only a collection of stories illustrating the early period in the Far West. The stories are grouped into the following chapters: Missions in California; Lewis and Clark—Explorers; Jedediah Strong Smith—Trapper and Explorer; Dr. Marcus Whitman—Missionary; Kit Carson; California; The Gold-Seekers; Ezra Meeker—Home Seeker; The Overland Stage; The Pony Express; The Iron Horse; and Buffalo Bill—Last of the Great Hunters. The book is well illustrated and is printed in large clear type. The stories are suitable for children from nine to twelve years. Bobbs, \$1.50.

Nicholson, Kenyon: "The Barker"—a novel written from the play by that name. Doran, 1927. The author was born at Crawfordsville, Ind.

Pence, Raymond Woodbury. "Dramas by Present Day Writers" contains sixteen plays, a few of which are "Loyalties" by John Galsworthy; "Merton of the Movies" by G. S. Kaufman and Mac Connally; and "Monsieur Beaucaire" by Booth Tarkington. Mr. Pence is a DePauw University Professor, Scribners, \$2.50.

Nelson, Frank Carleton. "Along Life's Road." Poems. Published by the author. Auburn, Ind., 1927.

Woodward, Walter C. "Timothy Nicholson, Master Quaker." Nicholson Press, Richmond, Ind., 1927.

Daughters of the American Revolution. Indiana. Schuyler Colfax Chapter, South Bend. "Historic background of South Bend and St. Joseph County in northern Indiana." South Bend, Ind., 1927. Mrs. Elmer E. Daicey, Regent.

Chitwood, Mabelle. "The Age of Gold; Sonnet, Song and Story." The first volume of poem by a young Indianapolis poet. Published by the author. 1927.

Chronicles of America Series

This is an important series of books prepared under the editorship of Allen Johnson. It has for its purpose the popularizing of the study of American history by presenting the subject in concise and readable form. There are fifty volumes each complete in itself but in succession presenting a comprehensive picture of American history. There are two popular editions for library use—the Roosevelt edition, 50 vols., at \$132.50 and the Franklin edition, 50 vols. bound in 26 at \$97.50. There is also a text-book edition volumes of which are sold separately to those owning complete sets at \$1.50 each. Recently the educational department of the Yale University press has offered to sell separate volumes of the text-book edition to small libraries in Indiana who do not own the complete set if such orders are sent through the State library for recommendation. Send such orders to the director of the state library who will sign and forward them to the Press.

The history department of Indiana university in recommending books on American history that should be found in all public libraries included the following from the *Chronicles* series as particularly important:

I. J. Ford. *Washington and his colleagues*

A. Johnson. *Jefferson and his colleagues*

W. E. Dodd. *The cotton kingdom*

S. J. Buck. *The agrarian crusade*

All volumes, however, are readable and worthy of a place in the library. A list of volumes will be sent on request.

"We never can do much to educate the American people until we get them to give up the notion that education is given by schools and that it stops when school days are over. Schools are a device, more or less admirable and more or less effective, for the purpose of doing a certain thing at a certain time with a view to starting a movement which it is hoped will become permanent. The shopworn story of the college graduate who, grasping his diploma on Commencement Day, dashed out upon the campus and shouted, "Thank God, I am educated!" precisely represents the point of view of the average unreflecting person. The fact is, however, that not one man in a hundred is ever again so intellectually alert and so intellectually active as at about twenty-one or twenty-two years of age. By that time he settles down into the humdrum of life, business, profession, what you will, and ceases to grow intellectually through lack of stimulus and through lack of personal initiative. The chief educational task of a democracy is to break up that habit, or, better yet, to keep it from forming. The emphasis must be put where it belongs,—not upon the school, which is a very subordinate and limited instrument, but upon the continued and permanent educational process which the individual must learn to carry on for himself through life. The library is the necessary and fundamental instrument for adult education."—Nicholas Murray Butler.

JOHN FELLOWS MELCHER PICTURE BOOK COLLECTION

The crippled and sick patrons of the Special Library for Children in the James Whitcomb Riley Hospital have been reveling of late in an ideal picture book land. This unusual privilege has been made possible through the interest and gift of Mr. Frederic G. Melcher, Editor of *Publishers' Weekly* and formerly Manager of W. K. Stewart Book Store. This collection of some 62 titles, representative of the best in the picture book field of six different countries, was presented to the Hospital Library in memory of his son, John Fellows Melcher. The selection of each title was made with a great deal of care by Mr. Melcher, keeping in mind the needs and desires of little children, most of whom are almost helplessly ill. Miss Ernestine Bradford, who is temporarily in charge of the Library, bears witness to the happy results due to thoughtful selection. The titles in the list, which are imported, especially those of foreign countries, will be of particular interest to all readers of the *Occurrent*. Feeling assured that all librarians in the state will be glad to check such a list, the committee has asked for the privilege of printing the list in this number of the *Occurrent*. At the suggestion of the committee, Mr. Melcher supplied a special bookplate to be used in every volume in this collection bearing the following inscription:

John Fellows Melcher
Picture Book Collection

James Whitcomb Riley
Hospital for Children

Melcher Picture Book Collection
Special Library for Children
James Whitcomb Riley Hospital
Jane, Joseph & John, by Ralph Bergengren.
Maurice Day, Illustrator. Atlantic
Monthly Press.

The Velveteen Rabbit, by Margery Williams. William Nicholson, Illustrator. Doran.

A B C Book, by C. B. Falls. C. B. Falls, Illustrator. Doubleday.

The Farm Book, by E. Boyd Smith. E. Boyd Smith, Illustrator. Houghton Mifflin.

The Railroad Book, by E. Boyd Smith. E. Boyd Smith, Illustrator. Houghton Mifflin.

Auntie's Little Rhyme Book. H. Willebeek Le Mair, Illustrator. McKay (Import).

Baby's Little Rhyme Book. H. Willebeek Le Mair, Illustrator. McKay (Import).

Daddy's Little Rhyme Book. H. Willebeek Le Mair, Illustrator. McKay (Import).

Grannie's Little Rhyme Book. H. Willebeek Le Mair, Illustrator. McKay (Import).

Mother's Little Rhyme Book. H. Willebeek Le Mair, Illustrator. McKay (Import).

Nursie's Little Rhyme Book. H. Willebeek Le Mair, Illustrator. McKay (Import).

The Children's Corner, by R. H. Elkin. H. Willebeek Le Mair, Illustrator. McKay (Import).

Little People, by R. H. Elkin. H. Willebeek Le Mair, Illustrator. McKay (Import).

The Story of the Ship. Gordon Grant, Illustrator. McLoughlin Brothers.

The Aesop for Children. Milo Winter, Illustrator. Rand McNally.

Real Mother Goose. Blanch Fisher Wright, Illustrator. Rand McNally.

Indian Child Life, by E. W. Deming. T. O. Deming, Illustrator. Stokes.

Santa Claus and All About Him, by E. Boyd Smith. E. Boyd Smith, Illustrator. Stokes.

A Day of Play. Carmen Browne, Illustrator. Volland.

Happy Days. Carmen Browne, Illustrator. Volland.

My Book of Pets. Carmen Browne, Illustrator. Volland.

Rhymes for Kindly Children, by Fairmont Snyder. John B. Gruelle, Illustrator. Volland.

Children at Play in Many Lands. John Rae, Illustrator. Volland.

Fables in Rhyme for Little Folks, by La Fontaine. John Rae, Illustrator. Volland.

The Toy Animals and Tinkle the Tired Fairy. John Rae, Illustrator. Volland.

Old, Old Tales Retold. Frederick Richardson, Illustrator. Volland.

The Golden Goose. L. Leslie Brooke, Illustrator. Warne (Import).

Johnny Crow's Party. L. Leslie Brooke, Illustrator. Warne (Import).

Johnny Crow's Garden. L. Leslie Brooke, Illustrator. Warne (Import).

Little Bo-Peep. L. Leslie Brooke, Illustrator. Warne (Import).

This Little Pig Went to Market. L. Leslie Brooke, Illustrator. Warne (Import).

The Man in the Moon. L. Leslie Brooke, Illustrator. Warne (Import).

Oranges and Lemons. L. Leslie Brooke, Illustrator. Warne (Import).

The Story of the Three Bears. L. Leslie Brooke, Illustrator. Warne (Import).

The Story of the Three Little Pigs. L. Leslie Brooke, Illustrator. Warne (Import).

Tom Thumb. L. Leslie Brooke, Illustrator. Warne (Import).

A Frog He Would A-Wooing Go. R. Caldecott, Illustrator. Warne (Import).

The House That Jack Built. R. Caldecott, Illustrator. Warne (Import).

The Queen of Hearts. R. Caldecott, Illustrator. Warne (Import).

Ride A-Cock Horse to Banbury. R. Caldecott, Illustrator. Warne (Import).

Sing A Song for Sixpence. R. Caldecott, Illustrator. Warne (Import).

A Apple Pie. Kate Greenaway, Illustrator. Warne (Import).

Marigold Garden, by Kate Greenaway. Kate Greenaway, Illustrator. Warne (Import).

Under the Window, by Kate Greenaway. Kate Greenaway, Illustrator. Warne (Import).

Jack and the Bean Stalk. H. M. Brock, Illustrator. Warne (Import).

Puss in Boots. H. M. Brock, Illustrator. Warne (Import).

The Disobedient Kids and Other Czechoslovak Fairy Tales, by Bozena Nemcova. Artus Scheiner, Illustrator. Writers Pub. Co.

Joan of Arc, by M. Boutet de Monvel. Century Company.

Clean Peter and the Children of Grubby-lea, by Otilia Adelborg. Longmans, Green & Co.

The Brownies Abroad, by Palmer Cox. Century Company.

A Paris Pair, by Barbara Haven Brown. (Text by Beatrice Brown.) E. P. Dutton & Co.

Tales of Passed Times, by John Austen. (Text by Perrault.) E. P. Dutton & Co.

FOREIGN BOOKS

Czecho-Slovak

Okohoutkovi A Slepice. Rudolph Mates, Illustrator. R. D. Szalatnay.

French

Chansons De France, by J. B. Weckerlin. M. Boutet De Monvel, Illustrator. Plon-Nourrit Et Cie.

Filles Et Garcons, by Anatole France. M. Boutet De Monvel, Illustrator. Librairie Hachette.

A B C, by Jules Lemaitre. Job, Illustrator. Maison Alfred Mame & Fils.

Les Plus Belles Fables, by La Fontaine. Felicien Philipp, Illustrator. Societe Anonyme Des Etablissements Graphiques Sauberlin & Pfeiffer.

German

Sang Und Klang, by Engelbert Humperdinck. Paul Hey, Illustrator. Verlag Von Neufeld & Henius.

Kling-Klang Gloria, by H. Lefler and J. Urban. G. Freytag.

Italian

Grilli Canterini. Corrado Sarri, Illustrator. Luigi Pampaloni.

Swedish

At Solsidan. Carl Larsson, Illustrator. Albert Bonniers Forlag.

Ett Hem. Carl Larsson, Illustrator. Albert Bonniers Forlag.

Recent Children's Books

This is a list of titles purchased for branches and stations of the Evansville and Vanderburgh county library. Initials following the notes written by the staff are those of Inez Crandle, Nancy Boyd, Kathleen Adams, Frances Atchinson Bacon, Helen Hewson, Mildred Voelkel and Isabel Reading. Twice each year new titles are purchased in quantity varying from 10 to 40 copies each upon the written recommendation of the staff committee after reading the books.

Adams, Kathleen and Atchinson, Frances. Princes and Princesses. Dodd, c1927. 2.00.

Fascinating tales from many lands. E. F. M.

Addington, Sarah. Pudding Lane people; with illustrations by Janet Laura Scott. Little, Brown, c1926. 2.00.

A delectable tale of the Pudding Lane folk, all fresh from Mother Goose. Small children will love it. Make-up and illustrations very attractive. F. A. B.

Baker, Margaret. The lost merbaby; with pictures by Mary Baker. Duffield, 1927. 2.00.

A short story of a tiny merbaby who drifts away from her home in the sea and is found by a fisherman and his wife. In the evenings when the wind moans and the sea is rough the merbaby cries because she knows it is the mermaids' grief at losing her that she hears. The fisherman and his wife love the baby very much and are sad after returning her to the sea until they have an earth-born baby of their own to love. This is a fanciful and lovely story, printed attractively with black and white silhouette illustrations. For 2d and 3d grades. N. B.

Barker, Cicely Mary. Flower Fairies of the Spring. Flower Fairies of the Summer. Flower Fairies of the Autumn. Macmillan, 1927. 60c each.

Three useful, inexpensive little books of verse. E. F. M.

Beston, Henry. The sons of Kai; the story the Indian told. (The little library.) Macmillan, 1926. 1.00.

Simply told story of the twin heroes of the Navaho Indians and how they learned the Song of Healing. Gives something of their life and customs, their beliefs and adventures. Will appeal to small children. F. A. B.

Bianco, Margery. The apple tree. Doran, c1926. 1.50.

A symbolical story of Easter. Two children hear their Mother say that Spring will be here when Easter comes. Then they look for Easter, playing close to the gate in order not to miss him. One day they are sure he will come, so they sit under the apple tree waiting. In the evening a very tired, kind man comes. The little girl is certain that he is Easter because she sees a sort of light around his head; the little boy can not see it, but they both see that the old withered apple tree blooms anew. It is a beautiful story and a beautiful book, but the publisher's binding is too frail for library use. I. R.

Clement, Marguerite. Once in France. Doubleday, 1927. 2.00.

Delightful stories of early France which children of the 4th-6th grades will enjoy. I. C.

Cross, Donzella. Music stories for girls and boys. Ginn, 1926. 80c.

Useful and worth while. E. F. M.

Crump, Irving. The boys' book of the U. S. Mails. Dodd, 1926. 1.75.

Beginning with the Pony Express and Buffalo Bill the book carries mail service up to air delivery and the present Post Office Department situation. It reads like a thrilling story. Useful as

well as interesting. For 6th, 7th and 8th grades. N. B.

Daniel, Hawthorne. *Gauntlet of Dunmore*.
Macmillan, 1926. 1.75.

At the age of fifteen Edward Dunmore sets forth from his uncle's priory to make his way in the world. Soon he discovers he has a secret enemy and many adventures follow. Edward is always helped by his faithful friend Robin, the Archer's knowledge of arms and battles. The medieval life in the castle, villages and the period of the Hundred Years' War is well done. Will be enjoyed by both boys and girls. M. V.

Dopp, Katherine Elizabeth. *Bobby and Betty in the country*; illustrations by Mary Spoor Brand. Rand McNally, c1926. 95c.

Bobby and Betty spend a month in the country with their cousins and learn much about farm life. Having the same characters throughout makes the book more interesting to children than a regular reader, although the form is similar. The book is well made and attractive and is suitable for second grade. Good for supplementary work. N. B.

Field, Rachel Lyman. *An alphabet for boys and girls*. Doubleday, 1926. 75c. A charming little book for little people by the author of "Eliza and the Elves." There is a bright colored picture of a boy or girl described in verse for each letter of the alphabet. Print is good. K. A.

France, Anatole. *Honey-bee*; a translation by Mrs. John Lane, illustrations by Florence Lundborg. Dodd, 1925. 2.50. A new edition of the lovely fairy-tale which has been out of print for several years. Honey-bee and her cousin George wander away to a lake where Honey-bee is captured by the dwarfs and George, by the Nixies. Honey-bee is very much loved and made a princess by the dwarfs. After seven years Honey-bee and George are released and "all live happily ever after." Beautiful in style and delightful. I. C.

Fyleman, Rose. *Fairies and friends*. Doran, c1926. 1.25.

A delightful book of verse about the fairies, everyday friends, and nature. Children of the 4th-5th grades will enjoy. M. V.

Green, Fitzhugh. *Hold 'em navy*; foreword by Richard Evelyn Byrd, U. S. N. Appleton, c1926. 1.75.

An Annapolis football story in which the hero, Tom Armstrong, is tamed and saves the score in the Army-Navy game. The lesson of playing with the team rather than playing to the gallery is well brought out. Well written. Boys will devour it. For 6th-8th grades. H. H.

Hammond, John Winthrop. *A magician of science, the boy's life of Steinmetz*. Century, 1926. 1.75.

The story of the German school boy; his early life; life at the University with his consuming desire for knowledge; flight to Switzerland; his great work in America with his accomplishments is well told. Older boys interested in electricity will like. M. V.

Headley, Edia A. *How other people travel*. Rand McNally, c1926. 95c.

A useful supplementary book of travel in countries of Europe and Asia. Makeup is very good with photographic illustrations. For third and fourth grades. N. B.

Kinney, Muriel. *Stars and their stories*; illustrations by Gabriel Pippet; with maps by F. Granger. Appleton, c1926. 1.25.

By a monthly star map and simple descriptions the location of the stars is made easy. The Greek, Latin, and Japanese myths are told about the principal constellations. Clear illustrations show how the stars represent the mythological figures. I. R.

Linderman, Frank Bird. *Kootenai why stories*, by Frank B. Linderman (Coskee-see-co-cot), illustrations by Charles Livingston Bull. Scribner, 1926. 2.00.

Another volume of Indian stories about animals, birds, mountains and trees. Interesting to children in grades 3d-5th. The book is attractive in binding, paper, print, etc. I. C.

Lynch, Maude Dutton. The magic clothespins. Houghton, c1926. 1.75.

Kim was ill and irritable. His dog, Touhey, brought him a clothespin, which gave him an idea. He made soldiers and ladies and the story is of their adventures. Children of the primer age will enjoy. I. C.

Marshall, Archibald. John. Dodd, Mead, c1926. 1.75.

Another school story somewhat like Marshall's "Audacious Ann." It is very English, but girls who read boarding school stories will like it. It is well written and interesting and the two girls, John and Jane, are very real. F. A. B.

Meigs, Cornelia Lynde. The trade wind (Beacon Hill bookshelf), illustrations by Henry Pitz. Little, 1927. 2.00.

A tale of the sea and the stirring days before the Revolution. Sixth, seventh and eighth grades. E. F. M.

Nusbaum, Deric. Deric in Mesa Verde. Putnam, 1926. 1.75.

The twelve-year-old son of the superintendent of the Mesa Verde National park writes a book that would do credit to an older author. It gives information on a field little touched in juvenile books, archaeology, and gives it in so interesting a form that older boys and girls will like it. F. A. B.

Olcott, Frances Jenkins. Wonder tales from windmill lands, from the Dutch and other sources. Longmans, 1926. 2.00.

Old folk-tales of Holland cleverly combined with the customs and bits of history grouped according to provinces. Binding and print good, illustrations well done in black and white. H. H.

Orton, Helen Fuller. Winter at Cloverfield farm. Stokes, 1926. 1.00.

Bobby and Rover have a happy winter in the country. Thanksgiving and Christmas furnish excitement, together with sleigh rides and the disappearance of Prince, the horse, from the stable. Books of this type badly needed for first and second grades. N. B.

Parker, Arthur Caswell. Skunny Wundy and other Indian tales. Doran, c1926. 3.00.

Animal legends and stories of the Seneca Indians. They are told simply and very well, explaining how various animals came to be as they now are: how the toad got his warts, the turtle his cracked shell, the wolf to be an outcast among the animals, etc. Children 8-10 will enjoy. Illustrations and make-up are especially fine. F. A. B.

Power, Eileen and Rhoda. Boys and girls of history. Macmillan, 1927. 2.50.

Twenty-four sketches of the life and customs of the English people from the Roman occupation 300 B. C. to the childhood of Queen Victoria. "The Note on Books" at the end as well as the text shows that careful research work has been done. The facts are authenticated and the stories, each woven about some child character, are most interesting. An excellent book. E. A. B.

Rolt-Wheeler, Francis William. The finder of fire. Appleton, c1927. 1.75.

Interesting and on a subject on which there is not much material. E. F. M.

Shannon, Monica. California fairy tales. Doubleday, 1926. 2.50.

Fairy tales with a new atmosphere, that of California. True there are dwarfs and leprechauns and elves, but they are desert dwarfs, and the leprechauns live in Sequoia trees, and the elves have a Mexican tinge. Highly imaginative and told with more than a dash of Irish wit. I. R.

Singmaster, Elsie. The book of the United States. Doran, 1926. 2.00.

Reads like a story, yet is not written

down. The introductory chapter emphasizes geographic influence on our history. Good citizenship is emphasized but not ostentatiously. There are frequent excerpts from poems and other historical writings. References to supplementary reading are given naturally in the text in a way that makes one really want to read them. The subject-matter covers the discoveries of the Norsemen to the Immigration Act in the Coolidge administration. I. R.

Stokely, Edith Keeley. *Bubbleloon*; illustrations by J. Erwin Porter. Doran, 1926. 3.00.

Little Betty Jane was blowing bubbles when she found herself, her nurse, the snow man, the air, the gasoline pumps and her calico clown being carried away by a bubble which they finally decided was a bubbleloon. They have many adventures visiting the Land of Long Ago, the weather man, the frigid zone, and other interesting places in a magic world, but are finally taken home. The story is delightful and will be enjoyed by children from 6-11. The illustrations are different and attractive. I. C.

Sugimoto, Etsu (Inagaki). *With Taro and Hana in Japan*, by E. I. Sugimoto and N. V. Austen. Stokes, 1926. 1.00.

Taro, 10 years, and Hana, 8 years, are two Japanese children who have always lived in America. With their mother they go to visit their grandmother in Japan. The voyage across the ocean, Japanese customs and dress, sight-seeing in Tokio, etc., are interestingly described. For 3d, 4th, 5th grades. M. V.

Van Metre, Thurman William. *Trains, tracks and travel*. Simmons-Boardman, c1926. 3.50.

From the first coal cars in England to our modern refrigeration cars, the history of the railway is simply traced, by the Professor of Transportation of Columbia University. Older boys will enjoy. H. H.

White, Eliza Orne. *Joan Morse*. Houghton, 1926. 1.75.

Joan is a very human little girl of eight, who comes from California with Uncle Sandy to live with her grandmother in Boston. Her grandmother is old fashioned, prefers gas to electricity and doesn't believe in little girls going out in cold weather. But they adjust themselves, and when Uncle Sandy marries a charming girl whom Joan adores and suggests that Joan live with them in Chicago, Joan pleads to stay with her grandmother. The grown people are human too, not the paragons of virtue and common sense usually found in juvenile books. I. R.

Young, Ella. *Wonder-Smith and his son*; illustrated by Boris Artzybasheff. Longmans, Green, 1927. 2.25.

A collection of folk-tales of Ireland and Scotland, which it took the compiler almost twenty years to gather. The stories are very well told, and in places closely resemble poetry. Attractive illustrations in black and white by Boris Artzybasheff reflect the rich symbolism of the Gaelic people. Children of the fifth and sixth grades will enjoy. N. B.

NEW BOOK ADDITIONS, INDIANA STATE LIBRARY

There is listed here a small selection from the titles of new books recently added to the state library. This list is given so as to indicate the kind of books to be found in the library, not as a purchase list nor a list of recommended titles. Any public library may borrow these books (or others) for special use with patrons. Individuals to whom a public library is not accessible may borrow directly from the state library. Date is 1927 unless otherwise noted.

BOOK LORE

Knight, Charles. *Shadows of the old book-sellers*. Bowker.

Orcutt, William Dana. *Kingdom of books*. Little.

Rosenbach, Abraham S. Books and bidders; the adventures of a bibliophile. Little.

RELIGION

Cadbury, Henry Joel. Making of Luke-Acts. Macmillan.

Howland, Louis. Autobiography of a cathedral. Century.

Stuber, Stanley Irwin. How we get our denominations; outline of church history. Ass'n pr.

SOCIAL SCIENCES

Calvert, E. Roy. Capital punishment in the twentieth century. Putnam.

Darrow, Clarence Seward and Yarros, Victor S. Prohibition mania; a reply to Professor Irving Fisher and others. Boni.

Drucker, Saul and Hexter, Maurice Beck. Children astray; introduction by Richard C. Cabot. Cambridge, 1923.

Fairchild, Henry Pratt, ed. Immigrant backgrounds; contributors, Charles A. Bennett (and others). Wiley.

Huntington, Ellsworth and Whitney, Leon Bradley. Builders of America. Morrow.

Lou, Herbert H. Juvenile courts in the United States. Univ. of N. C. pr.

Selekman, Ben Morris. Postponing strikes; a study of the Industrial disputes investigation act of Canada. Russell Sage foundation.

Sumner, William Graham and Keller, Albert Galloway. Science of society. Yale Univ. pr., vols. 3 and 4.

Zane, John Macy. Story of law. Washburn.

POLITICAL SCIENCE

Bruce, Harold Rozelle. American parties and politics; history and role of political parties in the U. S. Holt.

Graham, Malbone Watson. New governments of eastern Europe. Holt.

Hasbrouck, Paul DeWitt. Party government in the House of Representatives. Macmillan.

Hirst, Francis Wrigley. Safeguarding and protection in Great Britain and the United States. Macmillan.

Simonds, Frank Herbert. How Europe made peace without America. Doubleday.

Stuart, Graham Henry. Latin America and the United States. Century, 1923.

Williams, Bruce. State security and the League of Nations. Johns Hopkins pr.

EDUCATION

Brewer, John Marks, et al. Case studies in educational and vocational guidance. Ginn, 1926.

Lyon, Leverett Samuel and Butler, A. Marie, comp. Vocational readings. Macmillan.

Osborn, Henry Fairfield. Creative education in school, college, university, and museum; personal observation and experience of the half-century 1877-1927. Scribner.

HOLIDAYS

Sanford, A. P. and Schauffler, Robert Haven, comp. and ed. Armistice Day; an anthology of the best prose and verse on patriotism, the Great war, the Armistice. Dodd.

(Our American holidays.)

Van Buren, Maud and Bemis, Katharine Isabel. Christmas in modern story; an anthology for adults. Century.

SCIENCE

Clarke, Beverly Leonidas. Romance of reality; the beauties and mysteries of modern science. Macmillan.

Duncan, John Charles. Astronomy; a textbook. Harper, 1926.

Jordan, David Starr. Higher foolishness; with hints as to the care and culture of aristocracy; followed by brief sketches on Ecclesiasticism, Science and the Unfathomed Universe. Bobbs.

Olivier, Charles Pollard. Meteors. Williams, 1925.

Warren, Edward Royal. Beaver: its work and its ways. Williams.

HEALTH

Clendening, Logan. *Human body*. Knopf.
 Gilkey, James Gordon. *Secrets of effective living*. Macmillan.
 Stern, Bernhard J. *Should we be vaccinated? A survey of the controversy in its historical and scientific aspects*. Harper.

HOUSE AND HOME

Gilbreth, Mrs. Lillian Moller. *Home-maker and her job*. Appleton.
 Hull, Harry Blair. *Household refrigeration; a complete treatise on the principles, types, construction*. 3d ed., rev. and enl. Nickerson.
 Johnson, Leonard H. *Foundation planting*. De La Mare.
 MacDonald, Elizabeth and MacDonald, Forrester. *Home-making: a profession for men and women*. Marshall Jones.
 Rockwell, Frederick Frye. *Shrubs*. Macmillan.
 Turner, William. *Fruits and vegetables under glass*. De La Mare, 1912.

USEFUL ARTS

Bamford, T. G. and Harris, Harold. *Metalurgist's manual*. Van Nostrand.
 Eastman, Edward Roe. *These changing times; a story of farm progress during the first quarter of the twentieth century*. Macmillan.
 Holland, Rupert Sargent. *Historic railroads*. Macrae.
 Page, Victor Wilfred. *Modern Aircraft; basic principles, operation, application, construction, repair, maintenance*. Henley.
 Tressler, Donald Kiteley. *Wealth of the sea*. Century.
 Wall, Thomas Frederick. *Applied magnetism*. Van Nostrand.
 Warner, Edward Pearson. *Airplane design: aerodynamics*. McGraw-Hill.
 Whitehead, Sidney E. *Dielectric phenomena; electrical discharges in gases*. Van Nostrand, n. d.

FINE ARTS

Bell, Clive. *Landmarks in nineteenth-century painting*. Harcourt.
 Briggs, Martin Shaw. *Architect in history*. Oxford.
 Burgess, John William. *Sanctity of law; wherein does it consist?* Ginn.
 Chase, Ernest Dudley. *Romance of greeting cards*. Author.
 Dow, George Francis. *Arts and crafts in New England, 1704-1775; gleanings from Boston newspapers relating to painting*. Wayside pr.
 Freeman, Lucy Jane. *Italian sculpture of the Renaissance*. Macmillan.
 Guild, Lurelle Van Arsdale. *Geography of American antiques*. Doubleday.
 Hagen, Oscar. *Art epochs and their leaders; a survey of the genesis of modern art*. Scribner.
 Johnston, Alexander. *Ten—and out! The complete story of the prize ring in America*. Washburn.
 Knittle, Rhea Mansfield. *Early American glass*. Century.
 Littlejohns, John. *How to enjoy pictures*. Macmillan.
 Palmer, John. *Studies in the contemporary theatre*. Little.
 Percival, MacIver. *Walnut collector*. Dodd.
 Priestley, Anna Freeborn. *How to know Japanese colour prints*. Doubleday.
 Rawson, Marion Nicholl. *Candle days; the story of early American arts and implements*. Century.
 Ripley, Mary Churchill. *Chinese rug book*. Stokes.
 Roe, Frederic Gordon. *Sporting prints of the eighteenth and early nineteenth centuries*. Payson.
 Sale, Edith Tunis. *Interiors of Virginia houses of Colonial times, from beginnings of Virginia to the Revolution*. Richmond, Va. Byrd.
 Singleton, Esther. *Dolls*. Payson.
 Tallmadge, Thomas E. *Story of architecture in America*. Norton.
 White, Edward Albert. *Principles of flower arrangement*. De La Mare, 1926.

Wilenski, R. H. Modern movement in art. Stokes, 1926.
 Wolfe, Frida and Wolfe, A. T. How to identify oriental rugs. Harper.
 Young, Stark. Theater. Doran.

MUSIC: SONGS

Eckstorm, Fannie Hardy and Smyth, Mary Winslow, comp. Minstrels of Maine; folk-songs and ballads of the woods and the coast. Houghton.
 Finger, Charles Joseph. Frontier ballads. Doubleday.
 Hull, Eaglefield. Music: classical, romantic and modern. Dutton.
 Russell, Charles Edward. American orchestra and Theodore Thomas. Doubleday.
 Sandburg, Carl, comp. American songbag. Harcourt.
 Spaeth, Sigmund. Weep some more my lady. Doubleday.

LITERATURE

American caravan; a yearbook of American literature; edited by Van Wyck Brooks and others. Macaulay.
 Auslander, Joseph and Hill, Frank Ernest. Winged horse; the story of the poets and their poetry. Doubleday.
 Bax, Clifford. Mr. Pepys; a ballad-opera. French.
 Bellinger, Marthe Fletcher. Short history of the drama. Holt.
 Colum, Padraic. Creatures. Macmillan.
 Ernle, Rowland Edmund Prothero, baron. Light reading of our ancestors: chapters in the growth of the English novel. Brentano, n. d.
 Hamilton, Cosmo and Reilly, Frank C. "Pickwick"; a play in three acts, freely based upon The Pickwick papers by Charles Dickens. Putnam.
 Katzin, Winifred, comp. Eight European plays. Brentano.
 O'Neill, Eugene Gladstone. Lazarus laughed; a play for an imaginative theatre. Boni.
 Rittenhouse, Jessie Belle, ed. Third book of modern verse. Houghton.

Schelling, Felix Emmanuel. English literature during the lifetime of Shakespeare. Rev. ed. Holt.
 Swan, Mark Elbert. How you can write plays; a practical guide-book. French.

TRAVEL

Black, Harman. Real Europe pocket guide book. Real Bk. Co.
 Chamberlin, Frederick. Balearics and their peoples. Dodd.
 Fox, Sir Frank. Italy today. Dodd.
 Freeman, Lewis Ransome. Waterways of westward wandering; small boat voyages down the Ohio, Missouri and Mississippi rivers. Dodd.
 Lathrop, Elise L. Historic houses of early America. McBride.
 McLaurin, Hamish. What about North Africa? Travel in Morocco, Algeria and Tunisia. Scribner.
 Saxon, Lyle. Father Mississippi. Century.
 Sherrill, Charles Hitchcock. Stained glass tours in Germany, Austria and the Rhine lands. Dodd.

BIOGRAPHY.

Baker, Ray Stannard. Woodrow Wilson, life and letters. 2 vols. Doubleday.
 Barthou, Louis. Prodigious lover; new aspects in the life of Richard Wagner; translated by Henry Irving Brock. Duffield.
 Barton, William Eleazer. Women Lincoln loved. Bobbs.
 Bradford, Gamaliel. D. L. Moody: a worker in souls. Doran.
 Browne, Lewis. That man Heine; a biography, with the collaboration of Ela Weihl. Macmillan.
 Busbey, L. White. Uncle Joe Cannon; the story of a pioneer as told to Holt.
 Chancellor, Edwin Beresford. Life in regency and early Victorian times; an account of the days of Brummell and D'Orsay, 1800 to 1850. Scribner, 1926.
 Dodd, Mrs. Anna Bowman. Talleyrand: the training of a statesman, 1754-1838. Putnam.
 Edgar, Pelham. Henry James, man and author. Houghton.

Hill, Howard Copeland. *Roosevelt and the Caribbean*. Univ. of Chic. pr.

Howe, Marie Jenney. *George Sand, the search for love*. Day.

Hudleston, Francis Josiah. *Gentleman Johnny Burgoyne: misadventures of an English general in the Revolution*. Bobbs.

Hughes, Rupert. *George Washington, the rebel and the patriot, 1762-1777*. Morrow.

Johnston, James C. *Biography: the literature of personality*. Century.

Lee, Sir Sidney. *King Edward VII; a biography*. Vol. 2. Macmillan.

Lippmann, Walter. *Men of destiny*. Macmillan.

Ludwig, Emil. *Bismarck; the story of a fighter*; tr. from the German, by Eden and Cedar Paul. Little.

Maclay, William. *Journal of William Maclay, United States senator from Pennsylvania, 1789-1791*. Boni.

Mansfield, Katherine. *Journal*; edited by J. Middleton Murry. Knopf.

Minnigerode, Meade. *Certain rich men*. Putnam.

Munson, Gorham B. *Robert Frost; a study in sensibility and good sense*. Doran.

Pringle, Henry F. *Alfred E. Smith; a critical study*. Macy-Masius.

Prussing, Eugene E. *Estate of George Washington, deceased*. Little.

Robertson, John George. *Goethe*. Dutton.

Russell, Phillips. *John Paul Jones, man of action*. Brentano.

Schermerhorn, Elizabeth W. *Seven strings of the lyre; the romantic life of George Sand; 1804-1876*. Houghton.

Smith, Arthur Douglas Howden. *Commodore Vanderbilt; an epic of American achievement*. McBride.

Stanford, Alfred. *Navigator; the story of Nathaniel Bowditch*. Morrow.

Starr, John William, Jr. *Lincoln and the railroads; a biographical study*. Dodd.

Thomas, Edward Joseph. *Life of Buddha as legend and history*. Knopf.

Wallace, William. *Liszt, Wagner and the princess*. Dutton.

Washington, George. *George Washington, colonial traveler, 1732-1775*; by John C. Fitzpatrick. Bobbs.

Wilson, Violet A. *Society women of Shakespeare's time*. Dutton, pref. 1924.

Yarrow, William and Bouche, Louis. *Robert Henri; his life and work*. Boni, 1921.

HISTORY

Bell, Landon C. *Old free state: a contribution to the history of Lunenburg county and Southside Virginia*. Richmond, Va. 2 vols. William Byrd pr.

Green, Fitzhugh and Frost, Holloway. *Some famous sea fights*. Century.

Macdonell, Arthur Anthony. *India's past; a survey of her literatures, religions, languages and antiquities*. Oxford.

Rostovtsev, Mikhail Ivanovich. *History of the ancient world*. Vol 2—Rome; tr. from the Russian, by J. D. Duff. Oxford.

Sullivan, Mark. *Our times; the United States, 1900-1925*. 2 vols. Scribner, 1926-27.

Vol. 1. *Turn of the century, 1900-1904*.

Vol. 2. *America finding herself*.

Indiana Documents Received at the State Library in November, 1927

*Boys' School. Report 1927.

Charities, Board of. *Bulletin No. 152*, November, 1927.

*Health, Board of. *Bulletin V 30*, No. 10, October, 1927.

Live Stock Breeders' Association. *22nd Report (Annual meeting January 12 and 13, 1927)*.

*Public Instruction, Dept. of. "Laws of Indiana Relating to the Public School System".

December, 1927 and January, 1928

Central State Hospital. Report 1927.

Charities, Board of. *Bul. No. 153*, December, 1927.

Charities, Board of. *Bul. No. 154*, January, 1928.

*Health, Board of. *Bul. V 30*, No. 11, November, 1927.

*Health, Board of. *Bul. V 30*, No. 12, December, 1927.

House Journal, 1927.

*Indiana History Bulletin V 5, No. 3, December, 1927.

Madison State Hospital. Report 1927.

Professional Engineers and Land Surveyors, Board of Registration for. Report 1927.

Senate Journal, 1927.

State Prison. Report 1927.

* Not given to the Library for distribution.

SCHOOL LIBRARY NOTES

Amo. The high school library at Amo was organized December 7-9. Miss Lois Shirley is in charge.

Fort Wayne. Mrs. Mildred Calvin has recently become first assistant at the Central high school library, Ft. Wayne. Miss Ethel Shroyer, a graduate of the Wisconsin library school, and Miss Hester Perry have become assistants in the same library. Mrs. Gladys Potterf has been made first assistant at the South Side high school library.

Hagerstown. The Jefferson township library board was called together for a special meeting on Monday evening, December 26, at the library rooms, where Miss Mary Alice Murray, representing the 1925 graduating class of 25 members, presented to the board \$70 from friends and classmates to be used in buying high school reference books.

Henry County. The high school libraries at Cadiz, Lewisville and Spiceland have been organized by Miss Clark this year. The libraries at Straughns and New Lisbon were organized in 1921. County Superintendent Eilar is hoping that the other county high schools can meet the state standards and be organized early next year.

Indianapolis. The Charity Dye memorial library of the Shortridge high school, Indianapolis, has passed the two thousand mark in number of volumes, due to recent gifts of Mrs. William O. Bates and others. Mrs. Bates donated fifty volumes of unusual value for reference.

Jefferson County. In October the librarian of the public library and assistant made two trips to Saluda high school to classify the library there according to the Dewey classification. Nearly 500 books were put in order, accessioned, classified and cataloged. A simple loan system was organized for the convenience of the pupils to charge books. The completion of this school makes four in the county that have been put in order by the staff, and it is

their wish to classify the other two high school libraries sometime in the near future.

Knightstown. Indiana Soldiers' and Sailors' Orphans' Home. A new high school building is under construction, which is to be open in September. Well-equipped rooms for the library are being planned in this building. Mrs. Ross Copeland is the librarian.

Lacrosse. The high school library at Lacrosse was organized November 29-30. Miss Eleanor Murphy, teacher of English and Latin, is the librarian.

Milroy. The school library collection of about 4,000 books was reorganized by Miss Clark December 12-16. There is quite a good collection of juvenile books as well as high school reference and general reading. Miss Lois Anderson, teacher of English and history, is the librarian and Mary Frances Seeright, a junior, is her assistant. This library is also open to the public.

Modoc. The Modoc school library has been built up in five years to almost 800 volumes. The collection was organized with Miss Clark's assistance in November. Miss Ethel Means, teacher of English and home economics, is supervising the library. The collection includes quite a few books for the grade children. Besides these books, each grade room and the high school are using collections from the traveling library.

Sweetser. The high school library was organized November 21-23. F. C. Brinker, teacher of English, and a group of enthusiastic student assistants are in charge.

Wayne County. The school libraries at Whitewater and Williamsburg have been organized this year. Miss Clark also visited Richmond, Fountain City, Cambridge City and Centerville. The last two are organized also. Miss Florence Ratliff is librarian at Morton Senior High School, Richmond, and is supervising the libraries

of the three junior high schools there. The Hagerstown high school library was organized in 1925. A. H. Hines, county superintendent, is hoping that the other high schools can be organized early next year.

TESTS FOR THE SCHOOL LIBRARY

1. The first tests must be applied to the librarian, as she is the most important single factor in the success of the library.

a. Is she technically trained for the work she is doing?

b. Has she a personality that makes her the adviser, confidante and friend of all the students?

c. Is she cultured in the sense that she has read widely and can further the use of books from first-hand knowledge?

d. Is she so familiar with the school point of view and modern educational methods that the teachers think of her automatically as their ally in time of need and an essential in the accomplishment of their work?

e. How efficiently does she manage the following points of organization and administration:

- (1) Book ordering.
- (2) Binding.
- (3) Mending.
- (4) Record-keeping.
- (5) Making of book lists.
- (6) Discipline.
- (7) Helping pupils.
- (8) Bulletin boards.
- (9) Literary or reading clubs.
- (10) Vocational guidance.

(11) Convincing the authorities that the care of textbooks is a clerical task and has nothing to do with library work.

- (12) Good housekeeping.

2. Is there a good working collection of books chosen with the needs of this particular school in view?

a. Is it a well-balanced collection that supplements the entire curriculum?

b. Is there plenty of material that will lead young, seeking minds to a wider

vision of what books may mean to them in the years to come? Are there beautiful editions that make the classics attractive?

c. Is there adequate provision for yearly additions of new books?

d. Is the library classified and cataloged so that it is readily available for use?

3. Is there a pamphlet, picture and clipping collection, up-to-date and filed in such a way as to make it readily accessible?

4. Is there a good list of periodicals representing the best of this type of literature, together with the Reader's Guide?

5. Is instruction in the use of the library recognized by both pupils and faculty as an essential part of each year's work?

6. Is there an adequate, attractive library room with an atmosphere that makes you wish to come again?

7. Is the library the center of all school activities?

a. If it is a "good book" to read, an "assignment" or a program for a school affair, do the pupils think "library" first?

8. Are there cordial, helpful relations between the school and public library? Is there a knowledge of the book collection in the public library and an effort to co-operate, to the best interests of the work both are trying to accomplish?

If these questions can be answered in the affirmative, the library will not only supply what the state hopes to find, but it will conform to Mr. Certain's national standards and it will be a daily demonstration of what a library in the school can accomplish.

Nell Unger.

The library helps you to keep on learning, to go to school with yourself as long as you live.

To have compulsory education without the free public library is to write an insurance policy and to leave off the signature that makes it protect; it is to build a house without a roof; it is to raise the crop and neglect the harvest; it is unthinkable.

PERSONAL MENTION

Miss Ethel G. Baker has been appointed librarian of the South Bend public library and Miss Edna Longley succeeds her as assistant librarian. Miss Baker came to the South Bend library from the Warsaw public library in 1908 and has been assistant librarian since 1920. Miss Longley will continue director of the children's department of which she has had charge for a number of years.

William Avery Barras, Educational director of reading, Detroit public library, addressed the members of the Fort Wayne and Allen County public library staff at their general staff meeting on January 4th.

Miss Helen Bertelsen has left the extension department at the Evansville public library to go to the children's department of the Evanston, Illinois, library.

Miss Bernice Brand of the 1927 Pratt Institute class is a new library assistant in the Ft. Wayne library. Miss Brand has been in the Decatur, Illinois, public library and the Lincoln, Nebraska, city library.

The following departmental appointments as junior assistants, from the 1927-28 Training class of the Indianapolis public library have been made: Frances P. Buckley, circulation; Virginia Cottingham, stations; Helen J. Cross, branches.

Miss Edith Buntz has been appointed assistant librarian of the Brookville public library.

Miss Elizabeth E. Carpenter, a member of the 1927-28 Indianapolis public library training class, has been appointed to a part-time position in the Catalog department of the state library.

Miss Regina Coker of Evansville has left the Linden library to take a place on the Anderson public library staff, succeeding Miss Edythe Tompkins, now Mrs. Frederick Scott and who has moved to Flint, Mich.

Miss Geraldine Demmler has left the Ft. Wayne public library to go to the Antigo, Wisconsin, public library.

Miss Margaret Douglas of the Catalog

department of the Kokomo library has entered Earlham college.

Miss Eleanor Evans from the Van Wert, Ohio, public library has joined the Ft. Wayne library staff and has charge of story-telling and school work in the county department.

Miss Laura Gingrich has joined the staff of the Royal Oak, Michigan, public library having formerly been employed in the Goshen public library and DePauw university library.

Miss Helen E. Gould, recently in the Elkhart public library, was married in January at Goshen to her former classmate at Purdue, Jerry E. Raffensperger.

Miss Lois Gross of the Gary public library, summer school 1922, was married on December 15 to Berlin Clary. She is continuing with the library for the present.

Miss Vajen Hitz of Indianapolis left the Catalog department of the State Library January 1 to go to the library of the Agricultural department at Washington, D. C.

Miss Louise Hodapp has been appointed librarian of the Riverside branch library and Lucille Dichmann librarian of the South Grove branch library of the Indianapolis public library system.

The children's room of the Ft. Wayne public library has as a new assistant Miss Annis Knights, a graduate of the Wisconsin library school.

Mrs. Laura Krider has become an assistant in the Laporte public library.

Miss Louise Learning of Lafayette has been added as a third assistant in the new Wells memorial library.

Dr. Harlow Lindley, librarian and head of the department of history at Earlham College for many years, became librarian of the President Hayes Memorial Library and Museum at Fremont, Ohio, on February 1. The Hayes library contains the correspondence and papers of President Rutherford B. Hayes and specializes in American history of the Hayes period as well as the history of Ohio and the Old Northwest.

In 1907, Mr. Lindley became associated with the Indiana State Library, as director of the department that is now known as the Division of Indiana History and Archives. He held this position until 1923, when he resigned to become director of what was then called the Indiana Historical Commission, which position he held until 1924 when he returned to his former work at Earlham College. In these positions, as a member of the Indiana Historical Commission, as an officer of the Indiana Historical Society, and in many other ways, Mr. Lindley did much to develop and to promote the historical interests of Indiana.

He was president of the Indiana Library Association, 1907-08, and was greatly interested in the development not only of the state library but of the libraries of the whole state, emphasizing especially the importance of the preservation of the local historical material by the librarians.

It is regretted that Mr. Lindley has decided to leave Indiana, but it is fortunate that he is to carry on the same work in a neighboring state.

Miss Anna Nehmer has been elected librarian at the Wanatah public library.

Miss Muriel Norton, who took a year's leave of absence to attend the Pittsburgh library school, has rejoined the staff of the Ft. Wayne public library.

Miss Willodean Price has been made first assistant in the children's department and school librarian of the Ft. Wayne public library.

Miss Irene Smith, formerly a member of the staff of the Indianapolis public library, has accepted a position as assistant in the Brownsville Children's branch library in Brooklyn, New York.

Coming from the County library of San Bernardino, California, Miss Katherine Stites is now assistant in the Ft. Wayne library.

Miss Alice Van Zanten of Chicago has come to the Ft. Wayne library in the circulation department from three years on the University of Illinois library staff.

Miss Mary Welborn, an assistant in the Business branch of the Indianapolis public library, has been granted a leave of absence and is now in California. Helen Keehn, a member of the 1926-27 Training class has been appointed to fill the vacancy.

The following students from Indiana are registered in the University of Illinois library school for their first year's work:

Bissmaier, Aurelia Emma, Evansville
Bradt, Mary Elizabeth, Bloomington
Brown, Edna Mae, Mulberry
Cantrall, Faye, Kokomo
Chamberlain, Mabel Eliza, Chalmers
Creek, Ellen, Liberty
Cullipher, Martha Rebecca, Elwood
DeBeck, Fern, Indianapolis
Gilbert, Mary Frances, Peru
Kerr, Alice Holland, Bloomington
Lane, Blanche, Colfax
Rich, Perma Allegra, LaOtto
Saylor, Cerilla Elizabeth, Hebron
Saylor, Georgia Madge, Hebron
Woods, Florence Gertrude, Fort Wayne
In the School of Library Service at Columbia university there are six registered:
Cundiff, Ruby Ethel, Earlham College, Richmond
Dunn, Caroline, Indianapolis
Edgerton, Eva D., Bloomington
Fitton, Mary L., Mount Vernon
Free, Ellen K., Indianapolis
Walker, Mary A., Evansville
Miss Fitton and Miss Free are working part time on the school staff as revisers.

The task of free libraries is to maintain the intelligence which schools exist to create.
—*Journal of the N. E. A.*

William Lyon Phelps says "Whatever parents may or may not owe to their children, they owe them this—to introduce them at as early an age as possible to the delight of books; for then they have a pleasure always accessible that grows in intensity with the years, a source of development and at the same time a harbor of refuge; a means of life and an insurance of life."

NEWS OF INDIANA LIBRARIES

Anderson. February 25th Anderson public library will have on display several of the Japanese dolls sent by the children of Japan to visit the children of the United States. Permission for the dolls to visit Anderson children was given by Ambassador Matsudaira. These dolls will remain in Anderson for a week and will then be sent to St. Louis.

Attica. On the afternoon of November 11 a bronze statue of a soldier which had been placed in the library park was unveiled. This is a World war memorial given by the citizens of Attica in grateful recognition of the patriotic service rendered by the Fountain County men and women during the World war.

Bloomington. The University library is making a collection of the autographed volumes of many Indiana writers. Many noted names are already included in sets or volumes.

Centerville. The Fountain City Times of December 9 carried an illustrated article on the history of the Centerville and Center township public library by Harry D. Bertsch, who also gave reminiscences of his use in the '70's of the "Mechanics and Laboring Men's library."

East Chicago. Preparations are being made to open a new branch library in the Sunnyside section of the city, a store room being rented for the purpose. Miss Ida Davenport will be the librarian.

Edinburg. The will of Mrs. Rebecca C. Hageman when filed for probate in December was found to bequeath the testator's former home on the main street as a site for a library building to be known as the "Edinburg Wright Hageman public library." The library board acquired other property a year ago by purchase but hope some way can be found to utilize the new gift.

Evansville. The Henry Reis library station has been changed to a branch open three afternoons and two evenings each

week. The Parent-teacher club furnished the shelving, the library board furnished desks, tables, chairs, catalog case, books and assistants and the school board agreed to furnish heat, light and janitor service. Lois Smalley is branch librarian.

The following note from one of Miss McCollough's monthly reports might give us cause to think that the fine money, received in our libraries is not a real source of income:

"The collection of books kept over the time limit by borrowers, as usual made a heavy drain on the resources of the library. For such books 2,605 postal cards were sent and 65 homes were visited by 10 members of the staff. The time spent in these operations and in verifying records was not adequately covered by the \$140.52 collected in fines."

Ft. Wayne. During the last three months the County department with the Publicity department has made three surveys of county branches. New Haven, Huntertown, and Harlan branch communities have been covered and Monroeville will be taken care of in October. A house to house canvas was made in each community and applications were taken. Literature and lists were given out and an invitation was extended to the members of the family to visit the Open House held at the Branch during the week. At Harlan branch two hundred and fifty people came in during the Open House week. Each survey was successful and there has been a steady increase in both registration and circulation from each branch since the surveys.

During Book Week the County department spent two days taking the staff members to visit the County branches. Many of the staff members in the city had never seen the county branch libraries and they were pleasantly surprised. It happened that during this trip the staff were able to see some of the work the Publicity department was doing. In each town, where there

was a branch library, a store or bank window had been obtained for a display of books during Book Week. The trip included a visit to each of these windows as well as Lehman's book store window in Fort Wayne. Twenty-six staff members, one board member, and one book committee member made the trip. Mrs. Creighton Williams very kindly loaned the use of her car for one whole day, and it was greatly appreciated as more members of the staff were able to go at the same time.

In the early part of the summer the Library had a display of books for vacation reading in one of the windows of Miss Emanuel's shop. Traveling bags were loaned by Patterson-Fletcher and the window represented the family luggage in the process of being packed. Books to suit various tastes were in the cases or lying near as though ready to be packed. The window attracted great deal of attention.

The regular Christmas exhibits of books was held in the circulation department during the month of December. An unusually large number of excellent books were placed in the exhibit this year and a list was compiled for the use of those interested. The list was called "A Holiday Check-List". Many readers gave voice to their appreciation and many spent a while browsing among the books. For the first ten days of the exhibit, one hundred and sixty reserves were taken on different non-fiction books. The total number of reserved non-fiction books for the month of December, as a direct result of the exhibit, totaled several hundred books.

A Vacation Club was organized at the Monroeville county branch during the summer of 1927. The boys and girls met every two weeks on Tuesday afternoon and discussed books. With the roll call each boy or girl responded with the name of a book they would like to read. Each member kept a record of the author, title and brief note about the books he read during the period of the Vacation Club. The meeting lasted about an hour and the program consisted,

besides the discussion of books, of several readings given by the children and stories told by the assistant in charge of the branch. The club meetings stopped at the beginning of school when the county department began to conduct their regular branch story-hours.

Frankfort. The public library received a gift of 200 volumes of fiction and reference books in December from Mrs. E. D. Bergen.

Gary. Business has increased so at the public library that the board has ordered a telephone switchboard to better handle the many calls. The Tolleston branch in its new building is enjoying nearly a hundred per cent increase in circulation. In its ten years of existence the Bailey branch circulation has increased from 35,000 to 75,000 annually.

Indianapolis. The monthly staff meetings of the Indianapolis public library began in November. Interesting talks have been given by Dr. F. S. C. Wickes, pastor of All Souls Unitarian Church, on "Observations in Europe, 1927"; Dr. Stith Thompson, Professor of English, Indiana university, on "Experiences in European libraries," and Mr. Russell Sullivan, lecturer and writer on astronomical subjects, on "Astronomy for the amateur."

The Training class, in connection with the study of books on sociology, have made the following visits: Juvenile Court, Real Silk Hosiery Mills, and Indiana State Conference on Mental Health.

The public library is now giving library service once a week to the patients of the new William H. Coleman hospital. The same collection of books is used for the Robert W. Long and Coleman hospitals, both units of Indiana University. This makes a total of four hospitals served, including the City hospital and Methodist hospital.

A soap sculpture contest held under the auspices of the Art and Music division of the public library and open to all library

employees as the result of interest aroused by the display at the library in December of a number of pieces of small sculpture in soap taken from the entries in the annual prize contest held by the Proctor and Gamble Company. Enthusiasm is running high among the members of the library staff and much unsuspected talent has been revealed.

The State tax board cut \$29,000 from the proposed 1928 budget of the public library, and in consequence the December *Readers Ink* was devoted to showing the need of endowment funds for the library. Proposed endowments totaled \$1,245,000, giving an added \$62,250 annual income. Among the items listed as worthy of endowment were special book collections and services for music, automotive engineering, maps, local history, education for citizenship, school co-operation service, readable books for post-school children, Indiana writers, standard editions of classics in belles lettres, furniture and interior decoration, art and illustrative methods, architecture, extension of service to hospital patients, typography and printing, provision of discussion group leaders for those engaged in self-education, book wagon and a public lecture course in cultural subjects.

The state library has received a gift of fifty dollars from Mrs. John H. Holliday to purchase books to be added to the collection of books on the Civil War given by Mr. Holliday. This special collection contains about 1,800 books.

The board of the Indiana library and historical department through the president has invited several citizens to serve as an advisory and planning committee in the interest of a new state library building. Charles N. Thompson is chairman, Arthur Ball of Muncie, Charles T. Sansberry of Anderson, Clem J. Richards of Terre Haute, Lewis S. Bowman of Richmond, Rabbi Morris Feuerlicht and William M. Taylor of Indianapolis are members.

Linton. The Linton *Citizen* published a history of the public library in its num-

ber of November 18th. The library was started in 1908 through the interest of the members of the Bay View Club and has grown to a collection of 10,000 volumes with an annual circulation of 80,000 serving Stockton township as well as the city.

Logansport. The public library has recently secured definite possession of the library of 3,000 volumes left by the late Judge Daniel Pratt Baldwin. He was attorney general of Indiana in 1888 and died in 1908. His estate has been tied up in litigation for many years.

Montezuma. The *Enterprise* recently published the following historical note:

When Montezuma was a town of about three hundred inhabitants, which was some seventy years ago, they had a public library consisting of about five hundred volumes, with such authors as Blackstone, Shakespeare, J. Fenimore Cooper, Edgar Allan Poe, Dickens and others.

It was located in a one-story building, where the Montezuma bakery now stands.

In the front was a tailor shop, which was conducted by a sturdy Scotchman named David LaMonte, who was also librarian. The north side of the room was made with shelving to keep the books, which were inclosed with glass to keep people from handling them in any unnecessary manner; also to preserve them, for they were a luxury that few towns with a population of three hundred could boast of.

In the seventies Mr. La Monte moved to where the Rukes garage now stands. What became of the library is a thing of mystery, for as the town grew the books would keep disappearing. We doubt if there is a single volume in existence today, which surely is a sad ending to one of Montezuma's early historical events.

Monticello. A citizen (unnamed) has offered one thousand dollars toward an extension of the library building for museum purposes.

Morgantown. Six hundred volumes have been donated to start a library and subscriptions for its maintenance are being asked.

Newburgh. Frank Bethell has given the public library a fund in remembrance of his mother for beautifying the grounds about the library. Trees and plants have been set out ready for the blooming season.

Pendleton. The Rotary clubs of the twentieth district made a fine response to the leadership of the Anderson club in raising books for the Reformatory library at Pendleton. Superintendent Miles and Mr. Scott, head of the educational work with the inmates, reported 4,571 books received and about 2,000 magazines.

Redkey. The Redkey library, located in the new community building, was opened in November. A reception was given by the five clubs who made the library possible—the Cosmos club, Tuesday Literary club, Salus club, Modern Priscilla and Psi Eta Psi. One of the events of the opening was the giving away of a valuable chest of fine linen.

Richmond. In connection with the Fine Arts celebration in November Mrs. Bernhardt published a complete list of Wayne county authors and their notable writings. It was of surprising length and a worthy contribution. The editor of the *Palladium* paid a tribute to the influence of the Morrison-Reeves library in arousing and cultivating a desire for knowledge and culture and its salutary influence on thousands of boys and girls since its establishment in 1864.

South Bend. A new branch on the south side will be opened March 1st in a rented building. About 2,000 volumes will be ready for the opening and Miss Jane Aspinwall will be librarian in charge.

A plan for the establishment of library branches in various schools of the city for the exclusive use of school pupils in reference and reading is being studied by a spe-

cial advisory committee. McCready Huston, chairman, and George F. Wiedman, proprietor of the Book Shop, represent the public. Miss Baker and Miss Longley represent the library. Miss Sylvia Oakley, librarian of the Senior high school, Supt. W. W. Borden and three principals represent the schools.

The school board recently invited a committee of librarians to investigate and report on the feasibility of using the J. M. Studebaker home for library purposes. This is a large house of forty rooms in the residential section. Dr. Chalmers Hadley of the Cincinnati public library, Dr. George B. Utley of the Newberry library, Chicago, Charles E. Rush of Indianapolis and Paul Byrne of Notre Dame university library were members of the committee. They made an adverse report, which the Board accepted and voted to retain the present central business location with the expectation of enlarging or building anew when the funds now accumulating become sufficient.

Thorntown. If the following isn't advertising, at least it is doing as others do in taking advantage of the well-known Christmas spirit:

"Persons living outside the town and Sugar Creek township might be interested to know they might have privileges in the use of the library for \$1 a year, 50 cents for six months. Why not make a Christmas gift to a member for six months or a year by paying this small privilege?"

Valparaiso. The Hunt memorial library, a brick residence building, given to the city for a library by the will of Mrs. Finette B. Hunt in 1900, was recently returned to the heirs by resolution of the city council because it is no longer used for library purposes. Since the erection of the Carnegie building a number of years ago only a few books have been kept in the building to carry out the provisions of the gift while high school classes have been conducted in it.

Warsaw. The public library of Warsaw and Wayne township issued a sixteen-page

pamphlet giving a report of ten years of service in the new Carnegie building. Statistics and a brief history is followed by a list of selected titles of books received. Attractive illustrations add to its appearance.

The juvenile department of the public library was moved to the basement in November. It occupied all the space and has about 6,000 boys' and girls' books on its shelves. New furniture has been installed and the lighting arrangement is excellent. The boys and girls have a separate entrance at the east side of the building and have no occasion to pass through the adult department, which has been made much more attractive and convenient because of the added room provided by removal of the juvenile department.

Winchester. Mrs. Agnes Hunter, city librarian, has most cleverly and attractively set up a display at the city library to represent the birth of the Christ Child. In this display you may see out on the hillside the shepherds and their sheep. Then in the little town of Bethlehem is seen the barn in which the Christ was born, which is most artistically constructed of stone. Inside is the manger, and in it is a miniature to represent the Christ Child, who is surrounded by Mary and Joseph and the Prophets, and Soothsayers who have come with their gifts to the new-born Savior. Cedar boughs lighted with little incandescent lights are used lavishly in the background of this picturesque scene. It is a masterpiece in its simplicity and originality of construction, and Mrs. Hunter is to be highly complimented on this piece of art. It is well worth everyone's time to make a visit to the library and see this unique display.—*Democrat.*

The farm women believe firmly that a good book is one of the best and most inspiring things in life. They are determined to have it for their children—and when they are really determined, they succeed in spite of everything.—Mary M. Atkeson in *The woman on the farm.*

LET'S START THE NEW YEAR WITH THIS IN MIND

The Ten Commandments in This Library

1. Give service to every patron as you would want to be served.
2. Learn to appreciate your library, its character, its ideals, its methods, its possibilities.
3. Study your book stock—its kind, quality, location, use.
4. Know your patrons—their interests, preferences, needs.
5. Study other libraries—their service, methods, good points.
6. Develop friendship with all your fellow assistants, that you may be to them what you wish them to be to you.
7. Become better acquainted with your executives, that you may appreciate their problems and wider viewpoint.
8. Study to strengthen personal weaknesses and improve daily odd moments, remembering that this library wants high quality in head and heart.
9. Spurn petty thoughts—despise and stamp out gossip (cold-blooded murder being preferable).
10. Get a true perspective on your job, realize its ever-widening educational opportunities and appreciate the obligations which it places on YOU.

—*Library Leaves, Ft. Wayne.*

I find in reading more than a storehouse of information for professional use.

Reading is with me both a business and a sport.

I read as some men ride—for stimulation.

I go to books as some men go to ball games—for relaxation.

I would rather catch a fancy in a sonnet than cast a fly in a stream.

I enjoy days on mountain or in forest; I visit with keen interest the ancient shrines of ancient faiths; I covet the satisfaction of walking along the main street and the mean streets of mighty cities; but, in the end, I find that every interest fades before

the interest in glowing ideas and great personalities.

In books and in men I find my greatest profit and my greatest pleasure.

And books are a more constant source of profit and pleasure than men, for within the four walls of my library I can bring together the distilled essence of the mind and personality of more great men than a thousand men could meet in a thousand lifetimes.—Glenn Frank.

OUT OF GREAT TRIBULATION—BOOKS

Bunyan wrote his "Pilgrim's Progress" on the twisted papers used to cork the bottles of milk brought for his meals in prison.

Cervantes, imprisoned for debt, was so poor that he could not get even paper and had to finish "Don Quixote" on scraps of paper.

Seven years were spent by General Lew Wallace in the preparation of "Ben Hur" and it was rewritten seven times.

Half through "Tom Sawyer" Mark Twain had to stop and wait for two years before he knew how to finish the story.

For his first magazine story Ellis Parker Butler was paid fifty cents—all in penny post cards.—*School Library Leaves*, Ft. Wayne.

One day when it was raining heavily, one of those dismal rains that wash away city snow, I turned into a great public library to read a play that was being given in Paris. The stage directions were clear, the dialogue fascinating, and it was not until the curtain had fallen on the last page that I lifted my eyes, came back from France, and found that in the meantime the chairs near by had been taken by a dozen or more readers who had come in—and gone out again. A boy was on his way to the Gulf of Guinea with "The Mutineers", a young woman beside him had gone through Ireland to fairyland with "The Crock of Gold", a man was on the plains with Will James's "Smoky". The rain rattled the

windows, but no sound reached them; they had parked their bodies in these comfortable armchairs and gone far away. Romance, adventure and fantasy take you a long way: that is one reason for reading books of fantasy, romance and adventure.—From "Adventures in Reading" by May Lamerton Becker.

THE WAYS OF WOMEN

The successful librarian must of necessity be discriminating; she must know human nature—have the ability to play many parts, as it were.

"I like that girl," says one woman, "she is so bright and chatty."

"She talks too much," says the next woman. "I don't want to visit when I come to the Library."

"No girl can tell me what books to read," protests a third borrower.

"She is so helpful," reports another woman. "I am always satisfied when I take the books she recommends."

Verily, the ways of women are queer, but it is not difficult for a woman to understand a woman, if she is interested enough to try.

—*Library Leaves*, Ft. Wayne.

As it is humanly impossible to read even the most of the outstanding novels of the year and attend to all the other duties that life demands of us, many have formed the habit of reading only those pieces of fiction that have stood the censorship of twenty-five years. Of the new books of the season perhaps but one or two will stand the test of much time. Thus may the cream of fiction reading be separated for the person who values his moments. Following are five outstanding books of the last twenty-five years that you cannot afford to miss:

THE OLD WIVES' TALE—Arnold Bennett

THE FORSYTE SAGA—John Galsworthy

JEAN-CHRISTOPHE—Romain Rolland

THE Matriarch—G. B. Stern

FORTITUDE—Hugh Walpole



